1	COUNTY COURT OF THE STATE OF NEW YORK
2	COUNTY OF OSWEGO: CRIMINAL TERM:
3	Indict. No.
4	THE PEOPLE OF THE STATE OF NEW YORK 94C-0161
5	HEARING - against- VOLUME 3
6	402011 <u>2</u> 3
7	GARY THIBODEAU,
8	Defendant.
9	x
10	Public Safety Center 39 Churchill Road
11	Oswego, NY 13126
12	DATE: January 14, 2015
13	Before:
14	HONORABLE DANIEL R. KING Acting County Court Judge
15	Appearances:
16	GREGORY S. OAKES, ESQ.
17	District Attorney, Oswego County MARK M. MOODY, ESQ.
18	Chief Assistant District Attorney
19	OFFICE OF THE FEDERAL PUBLIC DEFENDER BY: LISA PEEBLES, ESQ., Public Defender
20	RANDI JUDA BIANCO, ESQ., Assistant Public Defender
21	Defendant is present
22	
23	
24	
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08:48:16

Evidence

People v Gary Thibodeau TO WITNESSES 08:48:16 INDEX <u>Direct Cross Redirect Recross</u> **FOR THE DEFENDANT:** Roger Breckenridge Michael Bohrer 406 INDEX <u>T0</u> EXHIBITS <u>Identification</u> **FOR THE DEFENDANT:** 49. Breckenridge statement 52. Bohrer Bivens statement 56. Bohrer/Allen triangle story --130. Bohrer notes 

1 09:28:19 09:28:23 3 09:28:24 09:29:09 5 09:29:14 09:29:14 09:29:26 7 09:29:29 09:29:30 09:29:32 10 11 09:29:34 09:29:38 12 09:29:43 13 09:29:47 14 09:29:48 15 09:29:51 16 09:29:56 17 09:29:59 18 09:30:05 19 09:30:08 **20** 09:30:11 21 09:30:14 22 09:30:16 23 09:30:19 24

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THE COURT: Good morning everybody. Do you want to use the --

MS. PEEBLES: Yes, I think it's a good idea.

(Whereupon, there was a pause in the proceeding.)

THE COURT: Okay, Ms. Peebles and Ms. Bianco, do you want to make some record arguments at this time?

MS. PEEBLES: Yes, Your Honor.

THE COURT: Okay, Ms. Peebles, go ahead.

MS. PEEBLES: Yesterday we were approached and asked whether we would be in agreement with going through the boxes that were -- the Heidi Allen investigative boxes at the Sheriff's Department, and in terms of going through them because there was a question about the integrity of the investigation and the Brady material that may or may not still exist, and at that time yesterday it obviously caught us by surprise as it did on Friday when we received the twenty-six hundred pages, and as much as I would love to go through all of those documents, and I could have done that eight months ago, had I been invited I would have, but at this point in time, Your Honor, I simply don't have the resources to spend to go through all of those documents to determine what may or may not be Brady, what may or may not -- should have been

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disclosed years ago or currently, so in light of that, Your Honor, I have to withdraw my agreement to go with the prosecutor to look at the boxes.

I did subpoena Reuel Todd this morning because I would like to question him regarding the integrity. The prosecutor has indicated that he has some serious doubts and questions about the integrity of the investigation and what has not been turned over to the defense, so with that, Your Honor, I have to say that I would continue to want to move forward with the proceedings in the manner in which we are, and I'm not in a position to agree to any type of an adjournment so that they can figure out what they have and what they don't have. Secondly --

THE COURT: Before we move to the second point, Mr. Oakes, your response to that?

MR. OAKES: Thank you. Your Honor, as Ms.

Peebles indicated, previously discussed on Friday my

office provided a number of documents and disks and

recordings to the Federal Public Defender's Office for

their review. Seeing the product that was delivered to

them over the course of the weekend, I personally went

to the Sheriff's Department, I worked with Investigator

Pietroski to review the file so that I could go through

personally, make a copy of every piece of paper in the

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file, front and back, to make sure that everything was turned over to Ms. Peebles.

During the course of my personal review of the file, I learned certain statements that we did not -- the DA's office did not have in our possession at the time, a lead that was missing, and a lead, again, as we discussed last week, a lead that had not been followed up on. Again, I personally went through, made a copy of all those items, and then scanned those on Monday morning, provided an organized digital copy of all those files with the lead log, each of those leads broken out individually into statements and the reports all individually categorized, and I provided that to the Court and counsel so they would have an organized fashion.

Additionally I have provided a three-ring binder to counsel with all the CDs and photographs, interviews and audios with a detailed list of what each one of those were so it could be used for their easy reference. As I indicated over the course of the weekend, on Saturday when I discovered certain new -- at least new reviewed by me statement from Romano Clark, I immediately contacted Mr. Clark to see if his statement was in fact true, got good contact information for him, verified his number, and

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immediately e-mailed Ms. Peebles and the Court and the clerk with that information, and I reached out to Mr. Clark and told him that Ms. Peebles would be reaching out to him, and if she did so, to please respond and please speak with her.

On Sunday evening I became aware, finally received a copy of the missing lead, lead number fifteen twenty-nine, had the investigator send me an e-mail detailing that, and saw the SJS report, and that was an individual by the name of Chris Combes. I immediately reached out to Ms. Peebles to let her know of that, again, trying to make a good faith effort. I left voicemail for her. I sent four text messages to her essentially saying urgent regarding Brady, please contact me. I did not get a response back from Ms. Peebles. I even went so far as to contact John O'Brien of the paper who's been in contact with the defense and asked him if he would forward my number on to Mr. Haumann, the investigator for the defense, so that they can reach out to me. I heard nothing.

THE COURT: I think Ms. Peebles is talking more about the information that was disclosed yesterday morning, that agreement between the both the Federal Public Defender's Office and the District Attorney's Office as opposed to maybe or possibly calling the AG's

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office in. There is an agreement between both parties to have your mutual investigators effectively comb the file to find out if there's additional Brady material.

Ms. Peebles initially consented to that in her office.

She said this morning she's going to withdraw that consent. I'm assuming you don't oppose her withdrawal of that consent, and the burden of proof is still going to remain on the People to continue to seek out Brady information.

MR. OAKES: It does, Your Honor, and Your Honor, I was endeavoring to establish a record of the People's attempt to rectify the situation, my office's attempt to make sure that defense has all Brady material, and again, when we became aware of it, again, with Mr. Combes on Sunday evening, I had the investigators from the Sheriff's Department go find him.

THE COURT: Sure.

MR. OAKES: Get a new statement. I had to go through counsel because he presently has another charge, and again, obtained a statement, and I went so far as to subpoena Mr. Combes for Monday morning so that he would be available for Ms. Peebles to speak with.

THE COURT: Okay.

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MR. OAKES: On Monday evening I learned of a lead from 2002 which involved the name of Tracey Breckenridge. On Monday evening, again, I asked the Sheriff's Department to send investigators to go out. find the relevant people or any associated people with They did so. They obtained statements from those individuals, and yesterday morning, again, that was Monday evening, so yesterday, which was Tuesday, I provided those to Ms. Peebles so she had those statements, and additionally, on Monday night I had those four individuals served with subpoenas to be here yesterday at noon so they are available for the defense, and again, I personally introduced Mr. Haumann to those four individuals so that he could speak with them, and it's my understanding that he did speak with them in fact yesterday.

the concerns regarding the items that were missing, yesterday morning I approached defense counsel and again I expressed concerns about whether she in fact has all Brady material given the condition of the Sheriff's file quite frankly and what I viewed in the last few days. What I suggested to Ms. Peebles is that we bring in the Attorney General's Office's Conviction Integrity Unit to reach out to them, to have them

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review not only the Sheriff's file, but I was willing to offer up the People's file, the DA's Office file, to make sure that all evidence was turned over, and again, to make sure that the jury did reach a just outcome. I wasn't with the office twenty years ago. I have my view of the evidence at that time but I wasn't there. My thought is by bringing in a third party, that would give assurances to all parties and the public and the Court that this is being done independently, fairly, without bias. Ms. Peebles had concerns regarding the length of time that that might take given the defendant's health, and I understood that, and in fact, she and Ms. Bianco, I forget which, did actually propose having one of their investigators and my investigator go to the Sheriff's Department, so when they had made that offer, I thought that was reasonable, I'd accepted that offer, and that's what we discussed with the Court and stipulated to.

Again, if Ms. Peebles is no longer in a position to honor that agreement that she made with the Court and my office, I understand. I do realize that the burden remains on the People, and I will work with the Sheriff's Department to provide copies of all reports, and what I have asked the Sheriff's Department to do, and actually before our conversation even

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yesterday, was to go back to June first of 1995 which was during the point of time during the trial of this matter and get all leads paperwork from 1995, June first of 1995 coming forward to today, to make sure that defense counsel has everything, and I realize that burden is on me, not the defense, but again, Your Honor, I wanted to have an open system. The defense has questions, and there's been insinuations or accusations of a coverup, that the Sheriff's Department does not want to fully investigate this at times, the accusations that my office doesn't want to fully investigate this.

Your Honor, I have to say right now as I have said from day one, my goal as a prosecutor is to do justice. My goal as a prosecutor is to get to the truth the best we can determine. I was not in the office twenty years ago. I have no vested interest in the conviction of Gary Thibodeau. As I've said to every individual, if he is innocent, I want to be the first person to set him free, I will personally move to that, if I have compelling evidence that he's in fact innocent. If he's guilty, he deserves to be where he's at, but let's have an open and honest process. My view is to put reliable credible evidence before this court so this court can make that determination, but again,

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to the end of trying to be ethical and fair, trying to get a just outcome, I thought it was appropriate to let the defense personally review the file. That way if there was any question whether a document was Brady or not Brady, whether it potentially could even benefit the defense because if they may have information that I don't, they could look at a piece of paper and think this would help me based on knowledge they have that's peculiar to them or specific to them that I don't have, I want to give them that opportunity.

If the defendant and the defense is saying that they aren't willing to go to the Sheriff's Department or unable to because of resources, I accept that. Again, I'm not trying to be argumentative, but Ms. Peebles, Ms. Bianco is here flanked by an investigator, flanked by two technical persons this week, with a staff of five here to put up slides for the Court when the Court has exhibits. The Court, in all due respect, the Court doesn't need a projector, you know. They're saying they don't have the resources to put an investigator to review the file, but they have somebody here to put up images on a screen for the benefit of the media. Again, if that's how they choose to use their resources, that's their choice, Your Honor, I realize the obligation lies with me, but I

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just want to put it on the record that I want it to be a fair system, that I have made the offer to them to open up the entire sheriff's file and the sheriff has done that too. I spoke with the sheriff personally yesterday morning. He said Greg, tell them they're welcome to come on over. We have nothing to hide. If they don't want to accept that invitation, that's their choice, but I don't want it to be portrayed as we're trying to hide something or we're engaging in a coverup, and that's been the story line from day one, Your Honor.

THE COURT: I appreciate that.

MS. PEEBLES: I may be heard on those matters addressed by Mr. Oakes.

THE COURT: Sure.

MS. PEEBLES: First and foremost, I think it's important to point out had this court denied our motion for a hearing, we never would have seen the almost three-thousand pages of discovery, the eighteen hours of audio, the eight hours of video which had been created before they filed their response, we never would have seen that information, so to sit here and tell this court that they are trying to fulfill their ethical obligations is nothing -- is the most disingenuous argument I've heard. It's ridiculous. My

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investigator was called at almost quarter after five on Friday, or quarter after four, and I'm asked whether he can drive to the Great Northern Mall to meet their investigator to pick up a box. I thought it was going to be -- I had no idea. I had been pulling teeth. Ι was trying to get the search report. I had made numerous requests for the search report that they conducted in August of 2014, and he said I would get I thought that's what I was going to be getting on Friday which I would have had no problem with. came back with that box my jaw dropped. dropped. I -- I was dumped on on Friday, so to sit here -- it was completely calculated for me to want to request an adjournment of this case, there is no question in my mind, and thank God I had the resources and the great people in my office, and those slides are for me when I'm standing up there and I'm trying to see when I'm asking questions to the witness, so despite what Mr. Oakes says, that I'm attempting to poison the media with the exhibits that I'm introducing which by the way would be public record any way, is ridiculous.

As far as the integrity of this investigation,
I sat in that room yesterday with Mr. Oakes and he told
me that he questioned the integrity of the Sheriff's
Department, that he had questions with regard to the

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lead investigator assigned to this case, that is He sat there and told me that Investigator Pietroski. he was questioning his integrity with regard to this investigation. He invited us after I said I wouldn't adjourn, I wouldn't want to adjourn it, it would take forever for the Attorney General's Office to come in and look at these documents, and do I want to see what's in there? Absolutely. The reason he did it is because he said there was sloppy paperwork. lead numbers that weren't in the right order, there were documents that didn't have leads attached to it, he said it was miss-numbered, and that's my problem? Now it's my responsibility to pull out my Brady I would have happily done that a year ago but I wasn't invited in the office. Now at the eleventh hour I'm supposed to dig through these boxes, it's my responsibility. It's ridiculous.

As far as the question with regard to moving forward with this, again, Your Honor, I say we move forward, and if it rains Brady some other time down the road and things go the way differently than I want them to, then perhaps we'll address it again, but absolutely want to proceed further on this, and I'm offended by these comments and his argument concerning what transpired over the weekend. I'm absolutely

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flabbergasted, and it continues, and I feel like the attempts to manipulate me into agreements because he tells me he's going to do the right thing. He won't do anything unless I provide him with DNA evidence, and that's not going to happen because -- because what we're learning through these witnesses is that her remains have been shipped to Canada, so I will never be able to walk in this courtroom and provide Mr. Oakes with DNA, so for him to sit here again and suggest that he wants to do the right thing, I find that hard to believe.

MR. OAKES: Thirty seconds, Your Honor. Your Honor, to the point of had they not requested a hearing, this never would have been disclosed, the People consented to a hearing. Upon the filing of motions, the People said we see the necessity of a hearing, we'd agree to it. We never asked the Court to decide simply solely upon the papers. Once they were filed, we'd indicated that some of the issues upon filing, that it could be decided upon the papers, but if -- later discussions with Mr. Lyndaker, counsel, we acknowledged that there needed to be a hearing, and we readily agreed and we haven't fought this hearing. We welcome it. Thank you.

THE COURT: Just a second, folks.

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(Whereupon, there was a pause in the proceeding).

THE COURT: Ms. Peebles, you also want to be heard with regard to some other issues we discussed at the bench?

MS. PEEBLES: Yes. Your Honor. There are some evidentiary issues that we discussed, and I want to make a record of that. It's our position we have some witnesses that we intend to call that would actually provide statements that would be against penal interest with regard to Steen, Breckenridge, Bohrer and Wescott, and we believe that the proof would be such that the witnesses we would call would suggest that they heard confessions or incriminating statements against penal interest, and we believe they would be admissible, and there is an exception to the hearsay rule, and the rules are relaxed, and we do believe that if Mr. Thibodeau is afforded a new trial, that that evidence would in fact be admissible under that exception of the hearsay rule, and we believe that we should be able to call our witnesses to testify in that regard. And in addition, Your Honor, while -- withdraw that. I think we addressed it in the other issue but on that point.

THE COURT: Okay, Mr. Oakes?

MR. OAKES: Thank you, Your Honor.

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I don't think your mike's working. THE COURT: Mr. Millich will fix your mike.

(Whereupon, there was a pause in the proceeding).

> THE COURT: All right, Mr. Oakes.

MR. OAKES: Thank you. Your Honor, again, there is proposed testimony with various witnesses by the defense which the People believe is hearsay and doesn't fall under an exception to the hearsay rule; most notably, a declaration against penal interest. The People have consented -- the People would object to that hearsay being admitted at a trial because we believe it's not admissible. However, for the purpose of this hearing, we would consent to that being admitted for the Court's review so the Court can make a proper determination whether it's admissible at trial, much like a Huntley hearing where the Court would hear it, determine whether it should be accepted at trial, and again, I would just note on the record, Your Honor, the proposed stipulations that I'd submitted to the Court, provided to counsel, at the very top of that it said the People are willing to stipulate to the admission.

THE COURT: Let's not get to that -- let's not get to that issue yet.

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MR. OAKES: Okay.

THE COURT: Okay. So with regard to the defendant's position that it is hearsay, but it fits within the hearsay exception being declaration against penal interest, that's your position, correct?

MS. PEEBLES: It is, Judge, and we think the caselaw supports that.

THE COURT: I understand that. Your position is you don't think it fits within the hearsay exception. Do you have a standing objection to this testimony, but you're going to let it come in for the Court's review to see if it does fit within the hearsay exception?

MR. OAKES: Yes, Your Honor.

THE COURT: So Mr. Oakes does not have to stand up every time one of these people is testifying to what is apparently hearsay to object. Is that your understanding as well, Ms. Peebles?

MS. PEEBLES: It is.

THE COURT: That's fine. That's that issue, okay, and you now have an issue regarding a stipulation?

MR. OAKES: Your Honor, in relating to the idea of hearsay and hearsay coming in, with that stipulation, the People had agreed for those various

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documents, again, that they would be submitted not for trial, not for evidence that accepted here then would be able to go on to be accepted at trial, but again, in that proposed stipulation I wrote, "The People are willing to stipulate to the admission of the following documents/items as evidence for the purpose of the CPL 440.10 hearing on this matter. To be clear, the People do not believe that all such items could properly be received as evidence at trial; however, the documents should be admitted at this time so that the Court may properly decide the pending motion." I think that's consistent with the statement this morning.

THE COURT: Okay.

MR. OAKES: Along that lines, we had a discussion in chambers regarding Ms. Priest and whether she would testify, and Ms. Peebles indicated that Tonya Priest will not be testifying, or at least at this point they don't intend to call her as a witness because her statement was introduced in evidence. I couldn't recall that statement being introduced in evidence and asked Ms. Peebles and she said well, it's part of Exhibit 35. As the Court may recall, Exhibit 35 is the June six, 2013 letter and the packet that I had sent to Ms. Bianco. The People agreed to that being admitted, Your Honor, for the purpose of showing

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what was disclosed to counsel at the time because that was the relevant issue, to show what was disclosed to counsel, not that each of those items accepted therein were statements that could be accepted for the truth of the matters asserted therein. Again, though it's attached to Exhibit 35, it wasn't meant for the Court to receive that as her testimony or in lieu of Tonya Priest's testimony, it was being offered to show that that document was provided to the defense, the defendant and Judge Hafner, when it was made a public record when it was filed with the Court, when it was previously disclosed to the defense counsel and defendant so they would have all Brady material at that time, and I would ask the Court to consider Exhibit 35 for that limited purpose of what was disclosed to the defense, not for the truth of the matter of every statement made therein.

THE COURT: Ms. Peebles?

MS. PEEBLES: Judge, first of all, before I address that argument, I just want to point out because I think often I feel like I'm losing my mind with the statements made by Mr. Oakes. His conclusion to his motion that was filed on October tenth, 2014, "For all the foregoing reasons, this Court should deny defendant's motion to vacate his judgment on the

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grounds of newly discovered evidence and pursuant to CPL 440.10(1)(g) without the necessity of a hearing based upon the law and the papers submitted by both parties." I have failed to see where he agreed to this hearing, so I don't know where he's coming up with that.

Now as far as the issue that he just mentioned, he -- Mr. Oakes changed my exhibit and introduced Exhibit 35 which contains Tonya Priest's statement, Tonya Priest's sworn statement, which is nothing more than her statement regarding out of court hearsay statements against penal interest regarding Mr. Steen, is nothing different than what the Court's going to hear from a bunch of other witnesses that we intend to call, so again, Your Honor, the point is if she were called to testify, that's what she would say, and they could cross-examine her, but the bottom line is they could call her themselves, they could call them if they -- they could call Tonya Priest if they choose to.

THE COURT: How do Tonya Priest's statements act as hearsay exception under declaration against penal interest of Tonya Priest?

MS. PEEBLES: Your Honor, the statement was stipulated to by the People. They actually moved it into evidence and stipulated to it. It's a sworn

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statement, and that's for the Court's consideration.

So I'm saying that it's -- it doesn't have to fit an exception for the Court's purposes obviously because they agreed to introduce it.

THE COURT: What about Mr. Oakes's argument that the purpose of the introduction is simply to show it was disclosed to the People, I'm sorry, I'm sorry, to the defendant, I apologize.

MS. PEEBLES: Where does it -- where did that agreement come to because if he had an agreement with somebody that that was what was suggested, it wasn't my understanding. It's -- everything's in there including the audio recording, the interview with Pietroski and Wescott, everything is in there, so for him to now suggest that I misunderstood the stipulation, I'm perplexed again. I was only going to introduce part of the exhibits and he -- he wanted me to introduce the entire packet which I did, so it is simply for the Court to review, and I'm not suggesting that we would do it in that manner if Mr. Thibodeau was granted a new trial, but he stipulated to it.

THE COURT: The Court's going to reserve on that. Anything else, Ms. Peebles? Or Mr. Oakes?

MR. OAKES: Your Honor --

THE COURT: Your mike's on so the conversation

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back and forth.

MS. PEEBLES: I guess just to point out, Tonya Priest has talked repeatedly with the prosecution, and she's been interviewed. Her conversation is also there that Mr. Oakes interviewed her on, on the audio, so that's -- that's in with the packet of information, so, you know, she's been available to them and they've talked to her on multiple occasions.

THE COURT: Mr. Oakes?

MR. OAKES: Your Honor, regarding the conclusions of law at the end of my motion, again, I had indicated, I said several moments ago, that in our papers we said it can be decided as a matter of law upon the papers. Subsequent to that we talked to defense counsel, Mr. Lyndaker, and agreed to a hearing, and that's actually accurate, but regarding Ms. Priest, again, the defense on Exhibit 35 offered just my letter, the cover letter. I was going to put that in through Ms. Bianco. Again, the purpose of Ms. Bianco's testimony was to show what she had received and what the basis for her -- as a foundation for her subsequent What I'd suggested is rather than just put the cover letter, so the Court has all the information, let's put in exactly the duplicative equivalent or duplicative copy of exactly what she received.

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Again, at no point -- I certainly didn't intend to let all that hearsay come in and be considered for the truth of the matters asserted, and as the Court recognized, Tonya Priest's statement is hearsay, but Your Honor, again, Ms. Peebles indicated that we can call Tonya Priest as a witness. I would not call Tonya Priest as a witness, Your Honor, because I don't believe she's credible, and if I called her as my own witness, I could not impeach her with her prior inconsistent statements.

If we're making a full record, this morning I provided to the Court and counsel along with certain lead sheets the Sheriff's Department developed during the last week, leads fifteen fifty-nine, fifteen sixty, fifteen sixty-one and fifteen sixty-two, and those are basically developed since January eighth when those leads came in and they have been working those leads.

Additionally last night, the New York State
Police, or I guess Andy -- well, an investigator for
the New York State Police contacted the Sheriff's
Department indicating that Tonya Priest had called
them, wanted to make a statement to the New York State
Police. Because the Sheriff's Department is the lead
investigative agency, by protocol the State Police
reached out to them. I was approached, we spoke with

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Lieutenant Rostal (ph), I said I understand that Ms.

Priest does not trust the Sheriff's Department, that

she does not feel comfortable speaking with them, and I

said let's forget protocol. If she wants to talk to

the State Police, if that's who she sought out, let's

let her speak to them. I personally called the senior

investigator in Fulton barracks and asked him as a

courtesy would you please interview her last night, let

her give her statement, whatever it is she has to say.

Overnight we were faxed or this morning a copy of Ms. Priest's statement in which for the first time last night she disclosed that in addition to hearing statements from James Thumper Steen, in her presence, and in the presence of Vickie West, now apparently a Charles Carr, the victim of Mr. Steen's homicide, he was also present, and two years of statements to law enforcement, the media, the Public Defender's Office, she's never said Mr. Carr was present, but now last night there he is here in this admission. Mr. Carr is deceased and can't refute that allegation, but in her statement she gave to State Police, she also detailed new incriminating statements she heard from Michael Bohrer implicating him in the abduction, disposal and murder of Heidi Allen. Again, those statements attributed to Mr. Bohrer last night have

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never been mentioned in telephone calls to me, interviews with Sheriff's Department, interviews with the Public Defender's Office I would presume or also it would have been in their motion. She also last night for the first time that I'm aware of has indicated that Roger Breckenridge made incriminating statements in her presence about Heidi Allen, implicating himself in her abduction and murder, and again, despite repeated interviews with myself, Sheriff's Department, law enforcement, again, that was disclosed for the first time.

The question's come up why I have questioned Ms. Priest's credibility throughout this? Your Honor, it's this type of behavior right here. Every time a story is told is added to, is added to, there's some new detail. Now instead of just being the implicated -- the incriminating statements, admissions of James Steen, now she gives a statement that she's heard all three people, Roger Breckenridge, Michael Bohrer, James Steen all make admissions admitting to this crime. I wish she had said so two years ago. It would have been a heck of a lot easier in this investigation.

Again, in her e-mails, when she came up to meet with me and Investigator Pietroski, within an hour

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or so of speaking with us about Heidi Allen, she immediately turned her attention to the death of her husband, Wayne Priest, wanting the sheriffs to reopen that investigation, and it became clear in that conversation that was her purpose in being here. Heidi Allen was a ruse to get our attention so we would focus on Wayne Priest. We have e-mails and letters that she has sent to various law enforcement officers, Your Honor, indicating there's a vast conspiracy, that the people who killed Heidi Allen also killed her husband, Wayne Priest, and now recently she contacted Investigator Montileone (ph) of the Albany County Sheriff's Department and now this conspiracy extends to Now it's not just Heidi Allen and her husband, but there's two other people that these people have executed here in Oswego County, one of which was an auto accident, and again, her husband died in a motorcycle accident.

I would want to resent Ms. Priest if I didn't feel so sorry for her, Your Honor. That is -- these changing stories, quite frankly, is the reason we didn't believe she was reliable, why we couldn't trust her account of what Mr. Steen told her. It's the reason we're not calling her as a witness, and I bet and I would -- well, I think, Your Honor, those

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changing stories may very well be the fact why the defense is no longer willing to call her as a witness either to subject her to cross-examination so that this Court can hear about those inconsistent statements, but again, certainly her hearsay statements shouldn't be accepted through the back door when it was offered, and at least in my mind offered for the purpose of showing why Ms. Bianco took the steps that she did, not for the truth of the matters asserted therein.

THE COURT: Ms. Peebles, do you want to address that?

MS. PEEBLES: Yes. First and foremost, Ms. Priest reached out to law enforcement long before She was going through NCMEC, and February of 2013. she had made multiple efforts in trying to convey information anonymously. We have those e-mails, just regarding Heidi Allen, not Wayne Priest, and is it unusual for a wife to be obsessed with her husband's How do you hold that against a woman because she's upset about her husband's death. If she thinks there is a conspiracy regarding the death of her husband and it prompted her to come forward because she had information that she felt she should have disclosed long ago, how does that undermine her credibility and her truthfulness? Is it because -- and the suggestion

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that he knows my conversations with Ms. Priest? I've had multiple conversations with Ms. This isn't the first time I've heard her talk Priest. about Roger Breckenridge or Michael Bohrer, and frankly, it has nothing to do with avoiding cross-examination of Ms. Priest. Has nothing to do with it. The prosecution agreed to allow me to put in her sworn statement, and to subject her to additional harassment for doing what was the right thing for her and to come forward, I'm not going to do it if I have her sworn statement in evidence, there's no reason to, and I have other witnesses that are going to come in and testify about the same thing, so it's not -- it's not necessary, and the fact that they want to cross-examine her is not my problem. They can subpoena her and they can call her as their witness.

And again, Judge, the idea that they consent, I'm looking for it because I've never seen it. I've never heard it, I've never seen it. As far as I knew, the Court ruled that we were granted a hearing and a date was set. That was it. I never had a conversation with Mr. Oakes ever that he consented to this, so I don't know where he's coming up with that, and again, it continues to concern me with regards to his representations because they're simply not true and

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I -- I always want to give people the benefit of the doubt, but it has gotten to the point now where I'm boiling over, and I'm not going to sit back and -- and continue to not say anything which is why we're having this discussion, so with that, Your Honor, with regard to that issue, I -- I think that the Court has her statement, it's in evidence, and there's no point in calling her.

THE COURT: The Court will reserve on that decision. We'll have a decision by the end of the day with regard to that matter. Are we ready to move forward?

MS. BIANCO: Yes, we are.

MR. OAKES: Yes. Your Honor.

THE COURT: When we were last here, Mr.

Breckenridge was on the stand. Is that agreed?

MS. PEEBLES: Yes.

THE COURT: Bring Mr. Breckenridge in please.

(Whereupon, the witness enters the courtroom).

THE CLERK: I'm going to swear you in again.

ROGER BRECKENRIDGE, Called as a witness,

having been duly sworn, was examined and testified as follows:

THE CLERK: Please state your name for the record.

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THE WITNESS: Roger Breckenridge.

THE CLERK: Spell your last name.

THE WITNESS: B-R-E-C-K-E-N-R-I-D-G-E.

THE CLERK: Have a seat please.

THE COURT: Is the camera on or off?

UNIDENTIFIED PERSON: It's off right now.

THE COURT: Turn it off.

UNIDENTIFIED PERSON: Your Honor, he consented.

THE COURT: Mr. Breckenridge, I'm going to ask you again today if you consent to having your testimony audio and video taped.

THE WITNESS: It don't matter.

THE COURT: I need a yes or a no.

THE WITNESS: Yeah, go ahead.

THE COURT: Turn the camera back on. Mr. Breckenridge, as I said to you yesterday, you are a very soft spoken person. You need to speak loudly enough today so the back wall can hear you talk. Do you understand that?

THE WITNESS: Yes.

THE COURT: And all responses have to be

verbal. You understand that?

THE WITNESS: Yep.

THE COURT: Okay. Speak loudly.

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THE WITNESS: Okay.

THE COURT: Yell if you have to, okay?

THE WITNESS: All right.

THE COURT: Okay, Ms. Bianco.

MR. OAKES: Your Honor, I believe my mike may

be on. Can I have it turned off in case I --

THE COURT: Yeah.

MR. OAKES: Thank you.

## REDIRECT EXAMINATION

## BY MS. BIANCO:

Q. Mr. Breckenridge, yesterday do you remember stating that you had never met Michael Bohrer at the Medspar Computer Store?

- A. Yes, ma'am.
- Q. And is that your sworn testimony here today?
- A. Yep.
- Q. Do you remember giving a statement to the Sheriff's Department on March nineteenth, 2013 under oath?
  - A. What's that now?
- Q. Do you remember giving a sworn statement to the Sheriff's Department on March nineteenth, 2013 under oath?
  - A. I plead the Fifth Amendment on that.
- **Q.** You're pleading the Fifth Amendment on whether you gave a statement?
  - A. Um hum.

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MS. BIANCO: Permission to treat the witness as hostile, Your Honor.

THE COURT: Mr. Schwartz, do you need time to speak to your client?

MR. SCHWARZ: Yes, Your Honor.

THE COURT: Brief five minutes.

(Whereupon, there was a recess.)

THE COURT: Before we go any further, this morning the diaries were turned over to the Court for its in camera review. The Court's not done that yet, the Court anticipates either doing it later this afternoon or tomorrow morning, so Ms. Peebles and Ms. Bianco, you know that the diaries are now in the possession of the Court. They were delivered this morning for in camera review by the People.

MR. OAKES: Your Honor, and if I may clarify, when you say diaries, there is a 1993 diary, I forget if that's green or red, and a 1994 diary which is the opposite color. It's one green, one red.

THE COURT: Okay.

MR. OAKES: Just for the record.

THE COURT: Okay.

MR. OAKES: Thank you.

THE COURT: Okay, Mr. Breckenridge, you're back on the stand, you're under oath. Ms. Bianco, go

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MS. BIANCO: He had just pled the Fifth, Judge, and --

THE COURT: He tried to invoke the Fifth.

Didn't do it properly. Do you want to ask the question again regarding the sworn statement?

- **Q.** Did you give a sworn statement to Investigator Pietroski on March nineteenth, 2013? Did you give that statement?
  - A. Yes, ma'am.
- Q. And in that statement, did you state, "The only time I ever met Michael Bohrer was four to five years ago when he fixed Jennifer Wescott's computer. I was dating Jennifer Wescott at the time." Did you say that?
  - A. Yes, ma'am.

MR. OAKES: Objection, Your Honor. Ms. Bianco's reading -- never mind, Your Honor. It's just -- never mind.

THE COURT: Okay.

- Q. Did you state that under oath to the Sheriff's Department on March nineteenth, 2013?
- A. Yeah, yeah, ma'am. I -- I never met -- well,

  Jennifer Wescott went over there, not me. I didn't have a

  driver's license.
  - Q. So the -- what you stated, "The only time I ever met

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Michael Bohrer was four to five years ago when he fixed Jennifer Wescott's computer," you stated that you met Michael Bohrer in this sworn statement, correct?

## A. Yeah.

MR. OAKES: Objection, Your Honor, asked and answered.

THE COURT: Sustained.

MS. BIANCO: I offer Defendant's Exhibit 49 into evidence.

THE COURT: Is it marked?

MS. BIANCO: It is.

THE COURT: Any objection?

MR. OAKES: The People do object, Your Honor. She's -- she's asked him a question, she's trying to impeach him. To put it in evidence, it appears the defense is trying to accept every statement admitted for the truth of the matters asserted therein, so we're objecting to it being accepted.

THE COURT: But under the statute, she has a right to introduce inconsistent sworn statements of her own witness. You would agree to that, CPL 30.35, 60.35.

MR. OAKES: Does she have the right to -- Your Honor, I believe she has the right --

THE COURT: For impeachment purposes only.

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MR. OAKES: -- to cross him on it and ask him about it, but I don't believe that's to accept the document in evidence.

THE COURT: I'm going to receive it over the objection of the People. It's for impeachment purposes It's been marked? only.

MS. BIANCO: It has, forty-nine.

THE COURT: Forty-nine is moved in over the objection of the People.

(Defendant's Exhibit No. 49 was received in evidence).

- And you would agree that the sworn testimony you Q. gave on March nineteen is different than the sworn testimony you gave in this very courtroom yesterday?
  - A. No. ma'am.
- How doesn't it -- explain to me how it -- how it Q. doesn't disagree. You said you met Michael Bohrer -- never met him in the Medspar Computer Store. You said that.
  - I said that. I never met him in that store. Yeah. Α.
- And in your statement, you said the only time you Q. met him was when Jennifer was getting her computer fixed.
- When Jennifer -- I never met him, Jennifer Wescott A. went over there and got her computer fixed. I didn't have a driver's license.
  - So when you gave the statement that said the only Q.

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Roger Breckenridge - Redirect

time you ever met Michael Bohrer, that was a lie. 10:16:06

> MR. OAKES: Objection, Your Honor.

That was a lie. Α.

THE COURT: Stop. What's your objection?

MR. OAKES: Objection. Asked and answered.

THE COURT: Asked and answered.

Argumentative. Move on.

- You also testified on cross-examination that if you knew anything about Heidi Allen's death or disappearance you would tell someone. Did you say that?
  - Yep. Yes, ma'am. Α.
- Since March thirteenth, 2013, you've had a number of Q. visitors at -- in jail, is that correct?
  - A. Yeah.
  - Q. Who visited you?
  - A. When I been in prison?
  - Q. Yes.
  - My girlfriend Tammy and my sister Emmie. Α.
  - Did Jennifer Wescott ever visit you? Q.
  - Nope. No, ma'am, never. Α.
- Who did you speak to -- did you ever speak to Q. Jennifer on the phone?
  - A. No. ma'am.
  - How about your former wife, your first wife, Tracey? Q.
  - Α. Yeah, a couple times.

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Q. On the phone.

A. Yep.

**Q.** Did you have discussions about what you -- let me strike that. Did you also speak to your sister Emmie on the phone?

**A.** Yeah. I've talked to my sister Emmie all the time on the phone.

THE COURT: Can I have Emmie's last name please?

THE WITNESS: Emmie West.

- Q. Did you have conversations with Emmie West about what you were reading in the paper about Heidi Allen?
  - A. Yeah, yeah. I've -- I keep her in touch with it.
- Q. Did you say to Emmie to tell Jennifer Wescott to shut the fuck up about --

A. Yeah.

MR. OAKES: Objection.

A. Because she --

THE COURT: No, Mr. Breckenridge, be quiet.

MR. OAKES: Objection, Your Honor.

THE COURT: Based on?

MR. OAKES: She's impeaching him on an out of court statement, Your Honor.

THE COURT: Now I know you're going to disagree with me but you're impeaching your own

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witness.

MS. BIANCO: I -- I'm not impeaching him, I'm asking him a question. He didn't deny ever saying this. This is just a question.

THE COURT: Ms. Bianco, you're very close. Answer the question.

- Q. Did you say to Emmie, your sister, on the phone, to tell Jennifer Wescott to shut the fuck up about Heidi Allen?
- A. Yes, ma'am, I did, because she don't know nothing what's going on, that's why. The girl's crazy.
- Q. During the time you were with Jennifer Wescott, had you been arrested for any domestic violence incidents?

MR. OAKES: Objection, Your Honor.

THE COURT: Stop, stop. What's your objection?

MR. OAKES: Your Honor, this one is beyond the scope of cross-examination. You gave her some more latitude regarding information that developed Monday night that she recently learned and is trying to incorporate, but this is information available to the defense for some time, and it's certainly well beyond the scope.

THE COURT: Ms. Bianco?

MS. BIANCO: This is regarding a pattern of

Jennifer Adydan

**Official Court Reporter** 

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threats made to not only this witness, to other witnesses to shut up.

THE COURT: But you didn't bring -- you didn't raise it on direct.

MS. BIANCO: Well, Judge, I'm looking at some of the other things. I didn't realize this was such a pattern, and now I'm looking at the things and I'm --

THE COURT: So it's going to go beyond what's on direct because you didn't look into it more carefully to begin with?

MS. BIANCO: No. We got disclosure yesterday about other people knowing about his --

THE COURT: What's the relevance?

MS. BIANCO: -- admissions. I'm sorry, Judge?

THE COURT: What's the relevance?

MS. BIANCO: That he's made admissions and then he's told people to shut up about those admissions and he's threatened them.

THE COURT: I'll allow it, limited.

Q. Were you arrested numerous times for domestic violence?

THE COURT: Hold it. I don't mean to cut you off, but I think you just mischaracterized what he said to Jennifer Wescott. You are implying to the Court that he made the threat against her to shut the fuck

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up.

MS. BIANCO: Yes.

THE COURT: He never said it was a threat regarding any knowledge about Heidi Allen. Don't mischaracterize testimony, okay?

MS. BIANCO: Yes, Your Honor.

- **Q.** When you told Emmie to tell Jennifer Wescott to shut the fuck up, what was she supposed to shut the fuck up about?
  - A. I plead the Fifth Amendment on that.

THE COURT: You're not invoking it properly for one thing. Do you want more time to speak to your client?

MR. SCHWARTZ: Yes, Your Honor.

THE COURT: Five minutes.

(Whereupon, there was a recess).

THE COURT: Okay, we're back on the record.

Mr. Breckenridge -- actually, Ms. Bianco, ask the

question again please.

MS. BIANCO: Could I have the question read
back?

THE COURT: Absolutely.

(Whereupon, the court reporter read back the last question).

THE COURT: You agree that was the question?

The cooks. For agree that was the question

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MS. BIANCO: That was the question.

- A. Because she didn't know what she was talking about.
- Q. But what particularly were you asking her to shut up about?
- A. About the Heidi Allen because she don't know nothing about it.
- Q. What did you tell Emmie specifically to tell Jennifer?
  - A. I told Jennifer --

MR. OAKES: Objection, Your Honor. Asked and answered.

A. -- to shut the fuck up because --

THE COURT: Stop, stop. Sustained.

- **Q.** You had told Jennifer Wescott in the past not to bring this subject up, is that right?
  - A. Yeah because she don't --

MR. OAKES: Objection, Your Honor.

A. Why bring something up that --

THE COURT: Stop. I'm sorry, Mr.

Breckenridge.

MR. OAKES: I'm sorry. Objection. Leading,

Your Honor.

THE COURT: I'll allow it.

Q. You had told Jennifer Wescott not to bring this subject up in the past, haven't you?

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A. No, not in the past, just since I have been locked up.

**Q.** When you were living with Jennifer Wescott, were you in physical altercations with her to keep her quiet about Heidi Allen and what she was saying?

A. No. ma'am.

Q. You were in physical altercations.

MR. OAKES: Objection as to relevance.

A. No, ma'am.

THE COURT: The second question is were you in physical altercations with her?

MS. BIANCO: Yes.

THE COURT: So you're withdrawing the leading aspect of the Heidi Allen question?

MS. BIANCO: Yes. Were you in physical -- had physical confrontations with her.

THE COURT: What's the relevance?

MS. BIANCO: Well, this is regarding what I anticipate Jennifer Wescott will say about why she was beaten. I'm giving him an opportunity to respond.

THE COURT: I'm going to sustain the objection.

THE WITNESS: She was never beaten.

THE COURT: I'm going to sustain the objection.

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THE WITNESS: Never beaten by me.

THE COURT: Be quiet, Mr. Breckenridge.

**Q.** Do you know a person -- strike that. Did you also relay messages through your sister to tell Jessica Howard to shut the fuck up?

MR. OAKES: Objection, leading.

THE COURT: Sustained.

- Q. Did you relay any other messages to your sister Emmie to tell other people for you?
  - A. No.
  - Q. Do you know a person named Cynthia Taylor?
  - A. No, ma'am.
  - Q. Do you know a person named James Abbott?
  - A. No, ma'am.
  - Q. You were married to a Tracey Breckenridge, correct?
  - A. Yep.
- Q. Did you talk to Tracey Breckenridge about a drug deal at the D&W?

MR. OAKES: Objection, Your Honor.

A. No, ma'am.

THE COURT: Stop. What's your objection?

MR. OAKES: Leading, foundation.

THE COURT: I'll allow it.

- A. No, ma'am.
- Q. Did you talk to Tracey Breckenridge about what

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happened to Heidi Allen?

A. No, ma'am.

**Q.** When you were interviewed by the police on this March thirteenth, 2013 statement that we spoke about, what were you told in regards to your status as a suspect in this case?

A. I wasn't.

Q. You were not a suspect?

A. No.

**Q.** On cross-examination you testified that you waited to get involved with Jennifer Wescott until she was eighteen.

A. Yep.

Q. Did you ever try to sell Jennifer Wescott to pay for a drug debt to a Bob Zacalla (ph)?

A. No.

MR. OAKES: Objection, Your Honor.

THE COURT: Don't answer. What's the

relevance?

MS. BIANCO: Judge, I believe this goes to what he is willing to do to women.

THE COURT: I'm going to sustain the objection. I think you're fishing. Sustained. You don't have to answer the question.

Q. You talked on cross-examination about your

Roger Breckenridge - Redirect

10:34:04 **1** friendship with James Steen, do you remember that?

- A. Yeah.
- Q. Did you ever visit James Steen at his cabin on Route 11?
  - A. No.
  - Q. Never?
  - A. Naw, not on Route 11.
  - Q. Pardon?
  - A. No.

MS. BIANCO: No further questions.

THE COURT: Any recross, Mr. Oakes?

MR. OAKES: No thank you, Your Honor.

THE COURT: No thank you?

MR. OAKES: No thank you.

THE COURT: Okay. As we talked about with Mr. Steen which is probably going to be an issue for Mr. Breckenridge's attorney, do we anticipate calling him in any other capacity during this proceeding let's say this week?

MR. OAKES: The People do not, Your Honor.

THE COURT: Okay.

MS. PEEBLES: Not that I believe, Your Honor.

THE COURT: So the same thing, status with Mr. Steen, Mr. Breckenridge can go back to the Department of Corrections?

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MS. PEEBLES: Yes.

MR. OAKES: Yes, Your Honor. Thank you.

THE COURT: Thank you, Mr. Breckenridge. Ms.

Peebles or Ms. Bianco, your next witness?

MS. PEEBLES: The defense calls Michael Bohrer.

THE COURT: Michael Bohrer?

MS. PEEBLES: Yes.

THE COURT: Mr. Oakes and Mr. Moody, was an order regarding Mr. Thibodeau given to the clerk's office?

MR. MOODY: I believe it -- Amy, I have a note here that Amy took one.

THE CLERK: Please stand. Please raise your right hand, put your left on the Bible.

M I C H A E L B O H R E R, Called as a witness, having been duly sworn, was examined and testified as follows:

THE CLERK: Please state your name for the record.

THE WITNESS: Michael Bohrer.

THE CLERK: Please spell your last name.

THE WITNESS: B-O-H-R-E-R.

THE CLERK: Okay, please have a seat.

THE COURT: Mr. Bohrer, have a seat please.

Mr. Bohrer, before we get going, I'm going to ask you

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do you consent to have your testimony audio and videotaped?

THE WITNESS: No.

THE COURT: Okay. That's fine.

## DIRECT EXAMINATION

## BY MS. PEEBLES:

**Q.** Mr. Bohrer, what was in the briefcase that you brought into court today? What's in the briefcase?

MR. MOODY: Objection, Judge, relevance.

MS. PEEBLES: I think the Judge wants to know and I'd like to know.

THE COURT: No, I don't want to know. I just don't want it on the witness stand. I'll sustain the objection.

MS. PEEBLES: Well, does it have anything to do with the Heidi Allen case?

MR. MOODY: Judge --

THE COURT: If you want to -- did you issue a subpoena duces tecum for his documents?

MS. PEEBLES: No, I didn't, Judge, but he brought them here in court.

THE COURT: Sustained then.

- Q. Are you a Canadian citizen?
- A. I don't know if I'm dual or not.
- Q. You don't know?

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- A. I was naturalized at six.
- Q. Were you born in Canada?
- A. Yes. I was born in Quebec.
- Q. So that's where you're from, Canada?
- A. I was born there, yep.
- Q. You have been there recently?
- A. Not since I was adopted.
- Q. Now, you have dual citizenship?
- A. I spoke with a Canadian at one time and he says he doesn't see why I wouldn't be and I told him I was naturalized.
  - Q. When were you --
- **A.** And he says well, Canada still recognizes -- should still recognize you.
  - Q. When were you naturalized? When did you --

MR. MOODY: Your Honor, I'm going to object.

What is the relevance of this?

THE COURT: Where are we going with this?

MS. PEEBLES: It's relevant, Your Honor.

THE COURT: How? You can say it's relevant.

Tell me how it's relevant.

MS. PEEBLES: It's relevant to his credibility. I have other things that I'm going to introduce about how he wound up in Oswego County.

MR. MOODY: So she's impeaching her own

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witness now?

MS. PEEBLES: No. I'm asking him questions about his background which I'm entitled to do despite the fact --

MR. MOODY: I want the relevance of what his nationality is.

THE COURT: What's the relevance of whether he's a dual citizen or not a dual citizen?

MS. PEEBLES: He may not be a US citizen and that's what I'm questioning him about.

THE COURT: Why is that relevant?

MS. PEEBLES: Because he has a felony conviction out of Wisconsin.

THE COURT: Why's that relevant to what he may or may not know about Heidi Allen?

MS. PEEBLES: Because, Your Honor, it was for unlawful imprisonment of a woman.

MR. MOODY: So now we're impeaching our own witness again.

THE COURT: I'm going to sustain the objection. I don't see whether he's a dual citizen or not is relevant.

Q. Do you have a history of violence against women?

MR. MOODY: Objection, Judge, relevance.

THE COURT: Ms. Peebles, he's your witness.

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MS. PEEBLES: I'm asking him if he did, I'm not impeaching him. He has an opportunity to say yes or no. How am I impeaching him?

THE COURT: Answer the question, Mr. Bohrer.

- A. Can you repeat the question?
- **Q.** Do you have a history of violence against women?

MR. MOODY: Objection, foundation. Can we have a time frame, can we have anything?

THE COURT: I'll go with time frame. Do you have a time frame, Ms. Peebles?

MS. PEEBLES: Yeah. Just for the record, I don't have to make my witness a credible, wonderful person because I call them.

THE COURT: I'm not denying that, Ms. Peebles, but you cannot attack your own witness the minute he sits down on the witness stand.

MS. PEEBLES: I'm not attacking him.

THE COURT: You're backdooring the attack, Ms. Peebles. Answer the question when or give a time frame for Mr. Bohrer.

- Q. Mr. Bohrer, between 1981 and 1996, do you have a history of violence against women?
  - A. I don't consider it as violence.
  - Q. Well, what do you mean by that?
  - A. I didn't hit any woman.

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Q. Do you date a female by the name of Tina?A. Yep.

MR. MOODY: I'm going to object where we're going with this. Are we going to -- are we going to establish his violent history or are we going to ask him what he knows about this case?

THE COURT: What is relevant about his history? He is not on trial right now. The question is what does he or does he not know about the Heidi Allen case.

MS. PEEBLES: Just so I'm clear so I know what I'm allowed to question my own witness on, is the Court restricting me to simply asking him only about the Heidi Allen case and nothing more? I want it clear.

THE COURT: Are you trying to prosecute your own witness, Ms. Peebles?

MS. PEEBLES: Am I trying to prosecute them?
THE COURT: Yes.

MS. PEEBLES: Well, if I had the authority to I would, but no.

THE COURT: It sounds like you're putting him on trial, Ms. Peebles.

MS. PEEBLES: Judge, I'm trying --

THE COURT: The relevant issue to this case is what he may or may not have said or what is or not in

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his knowledge regarding Heidi Allen. How is whether or not he was or was not violent toward women in a time frame of fifteen years relevant to what he knows about Heidi Allen?

MS. PEEBLES: Well, Your Honor, I think it's obvious that the theory of the government is that she was abducted and kidnapped and murdered, so that would be a violent act, and I am trying to establish some background on Mr. Bohrer.

THE COURT: I'm going to deny it.

MS. PEEBLES: Okay, so --

THE COURT: I'm going to sustain the objection. Excuse me.

- **Q.** All right, when did you arrive in Oswego County, Mr. Bohrer?
  - A. Fall of 1991 I believe.
- Q. And when you arrived in Oswego County in 1991, where were you living.
  - A. On -- when I arrived?
- Q. Yeah, when you arrived, when you arrived in Oswego County in 1991, where did you move to? Where did you live?
- **A.** Well, I'm -- I'm not sure I understand the question because I originally came to be best man for a wedding at Spinners.
  - Q. Okay.

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THE COURT: At where?

THE WITNESS: Spinners.

THE COURT: Okay.

- Q. Now Spinners?
- A. In New Haven.
- **Q.** Okay, is that where you went when you first arrived in Oswego County is Spinners?
  - A. Yes.
  - Q. Were you living at Spinners in 1991?
- A. Eventually, because after the wedding I -- since I was discharged from IBM, I thought well, fishing, whatever, you know, I got the rest of my life to figure out what I want to do.
- Q. Okay, so you -- you were in Wisconsin before you moved to Oswego County, right?
  - A. Yeah, but not directly.
  - Q. What do you mean by that?
  - A. I came to Oswego County in ninety-one.
  - Q. Okay.
  - A. I left Milwaukee in eighty-one.
  - Q. Okay, and oh, so where were you --
- **A.** I was working for IBM Research and Development for ten years.
- Q. Between 1981 and the time you moved to Oswego County?

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A. Yep.

Q. Okay, so when you moved to Oswego County in 1991, you were retired.

A. Correct.

Q. Now, do you remember -- did you -- did you live at Spinners in 1991 or were you saying you were just there for a wedding so I'm clear?

A. No. I only stayed at Spinners for that weekend of the wedding. I might have stayed the rest of the week or went back.

**Q.** Okay, so where did you go after you went to this wedding?

A. Few days later.

**Q.** Where did you move to in Oswego County after you went to that wedding?

A. Where did I go?

Q. Yeah. Where did you move to -- so you weren't living at Spinners, but where did you move, where were you staying overnight, where were you living?

A. Back -- back to Duchess County where I lived.

Q. Duchess County?

A. Yeah, that's where IBM is.

Q. Okay, when did you move to Oswego County? I guess I thought you told me --

A. After the wedding and I hung out and met a few

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people and said well, this would be a good place to move, it's cheaper, now that I'm on a fixed income. I thought I'd take my crack at fishing.

- **Q.** So was that 1991?
- **A.** I had an idea for wetland farming to help increase wetlands that were being depleted.
- **Q.** Okay, so 1991 you moved to Oswego County? Do you know when you moved to Oswego County?
  - A. Yes, the fall.
  - Q. 0f 1991.
  - A. Yes.
  - Q. All right, is that when you moved into Spinners?
  - A. No.
- Q. Where were you living when you actually moved to Oswego County?
- A. I had acquired a place to live from a person that lived in New Haven that owned a four-bedroom ranch house.
  - Q. Okay.
  - A. And he agreed to rent it to me.
  - **Q.** And how long did you stay there?
- **A.** So I went back to Beacon, rented a U-haul and came back to New Haven, filled the house up with my furniture and met the neighbors, and that was -- that was it, you know.
  - Q. So how long did you stay at that apartment where you

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were living when you moved in there in 1991?

- A. It was a four-bedroom ranch house.
- **Q.** How long were you at the four-bedroom ranch house? You were renting a room?
  - A. Maybe -- renting a room?
  - Q. Were you -- were you occupying the whole house?
- A. I wasn't renting a room, I was renting the whole house.
- Q. Oh, okay, I thought you moved in with him, I'm sorry, I misunderstood.
  - A. Moved in with who?
  - Q. I misunderstood what you said.
- **A.** There was a gentleman that frequented Spinners that owned the four-bedroom ranch house on Mason Road.
  - Q. And you lived there by yourself?
  - A. And I lived thereby myself.
  - Q. Gotcha, okay, so how long did you stay there?
- A. I believe a little over two years, maybe three, two I guess.
  - Q. And where were --
  - A. Definitely two winters.
  - Q. Where were you living in April of 1994?
  - A. Spinners.
  - Q. Okay, and Spinners is located where?
  - A. On six and 104B.

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- Q. And how far is Spinners from the D&W Convenience Store?
  - A. Probably less than a half a mile.
- **Q.** So you're familiar with where -- you were familiar back then with where the D&W Convenience Store was?
  - A. Sure.
  - Q. And did you go to the D&W Convenience Store?
  - A. Sure.
  - Q. Did you know Heidi Allen?
  - A. Not really.
  - Q. Did she make you sandwiches?
  - A. Yes.
  - Q. So you knew who she was?
- **A.** Just -- I mean she didn't have a name tag or anything like that. I didn't really know her name.

MR. MOODY: I'm sorry, I can't understand him while he's coughing.

THE COURT: Do you need water?

THE WITNESS: I'm getting it.

MR. MOODY: If you can have him repeat the answer once he's done.

THE WITNESS: What was the question again please?

MS. PEEBLES: I'd have to have it read back. (Whereupon, the court reporter read back the

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last question and answer).

A. Yep. In fact out of a hundred waitresses at convenience stores, diners or whatever, none of them wear name tags, and I probably maybe know two or three names to this day.

Q. But you --

A. It's not uncommon for me not to know somebody's name.

Q. Right.

**A.** Because I don't get personal with people in the stores.

Q. Okay, but you --

A. And you can ask any one of them.

Q. But you knew who she was.

A. I was aware of who she was, she made my sandwiches.

Q. Okay, fair enough. How often would you go in there to get sandwiches?

**A.** Probably every day sometimes. Not necessarily because she was there.

Q. So I -- you were familiar --

A. Just a convenience store.

**Q.** And you were familiar with the layout of the convenience store?

A. I'm not blind.

Q. And did you see where the work schedule was hanging

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at the convenience store?

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- A. No.
- **Q.** You never -- and you never said anything about it to anybody about the work schedule?
  - A. When?
- **Q.** Did you -- I guess my question is did you know or observe where the work schedule was hanging at the D&W?
  - A. No, never.
- Q. Did you ever tell anybody that you knew where the work schedule was?
  - A. No.
- Q. Did you ever write it down and hold it in any kind of a box?

MR. MOODY: Objection, Judge, leading.

THE COURT: I'll allow it.

- A. Hum?
- Q. Did you ever --

THE COURT: Ask the question again.

Q. Did you ever write that information down and keep it in a box?

THE COURT: Before he answers the question,

I'm not sure what information -- are you looking for a specific schedule or the alleged location of the schedule?

MS. PEEBLES: The alleged location of the

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schedule.

THE COURT: Okay.

**A.** If you are referring to anything that was in the box that I willingly gave over to the investigators, I -- I'd have to look at the document to refresh my memory of what it is you're talking about.

**Q.** Okay, I'll get back to that. Well, why don't we talk about the box. Now, at some point did you become obsessed with the Heidi Allen case?

MR. MOODY: Objection, Judge,

characterization.

THE COURT: I'll allow it.

- A. Ask the question please.
- Q. At some point after the abduction of Heidi Allen in 1994, did you become obsessed with the case?
  - A. I wouldn't say obsessed. Outraged.
- **Q.** Okay, you mention this box that you willingly turned over. Was that after you were interviewed by Investigator Pietroski and Investigator Johnson at the Mapleview Diner?
- A. You're speaking of the -- from a year ago or two years ago?
  - Q. Yeah, March twenty-first of 2013.
  - A. Yes.
  - Q. Actually did you tell them about that box?
  - A. Yes. They weren't aware of it, and I said I'll tell

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10:53:17 **1** you what, I'll turn you over everything I have dug up.

- Q. And in fact did you take them to where you lived?
- A. Yes.
- Q. And --

MS. PEEBLES: Pardon me for a moment.

THE COURT: Absolutely.

(Whereupon, there was a pause in the

proceeding.)

THE COURT: This is March of thirteen, Ms.

Peebles?

MS. PEEBLES: March, yeah, of 2013.

THE COURT: Thank you.

MS. PEEBLES: March twenty-first. May I

approach the witness?

THE COURT: Yes, absolutely.

Q. I'm going to hand you what's been marked as Exhibit 51A and ask if you can take a look at that and tell me --

THE COURT: That's the Defense Exhibit 51?

MS. PEEBLES: Defense Exhibit 51A.

- A. Yeah, that's where I was for less than a year.
- Q. Is that a fair and accurate depiction of where you lived?
  - A. Yeah.

MS. PEEBLES: At this time I'd like to move 51A into evidence.

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THE COURT: Can you give me a time frame when he allegedly lived there?

MS. PEEBLES: March twenty-first of 2013.

THE COURT: So this was where he was living when this box was turned over?

MS. PEEBLES: When he went with Investigator Pietroski and Johnson, yes.

THE COURT: Any objection?

MR. MOODY: Can I see the exhibit?

THE COURT: Ms. Peebles, does it have an address?

MS. PEEBLES: I'm going to ask him that.

THE COURT: Okay.

MR. MOODY: Judge, I'm not sure I get the relevance of where he was living in March of 2013, so my objection isn't necessarily to the -- to the exhibit themselves, I guess 51A through C or just 51A.

MS. PEEBLES: I'm going to introduce all of them.

MR. MOODY: I'm not sure what the relevance is of where he was living in March of 2013.

THE COURT: What's the relevance, Ms. Peebles?

MS. PEEBLES: It's where the box was, and they went, and these are pictures that the investigator took when they collected the box of memorabilia surrounding

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Heidi Allen.

THE COURT: What's the relevance? What's the difference if they picked them up at McDonald's or at his house?

MS. PEEBLES: I think it's important for the Court to see exactly where it was in his living quarters. I'm providing -- I just want to provide the Court with information.

MR. MOODY: If the issues are on the box, we got the box here.

MS. PEEBLES: I have the contents of the box. I'm getting to that.

THE COURT: I'm going to sustain the objection. I don't see the relevance of where the box comes from.

- **Q.** Where were you living? What was the address of that place where you were residing when you went with investigators on March twenty-first of 2013?
  - A. I think it was 257 Bengal Road.
- **Q.** And where is Rice Road in connection with Bengal Road?
  - A. Not far from that address.
  - Q. Do you know how far?
  - A. Maybe a mile.
  - Q. A mile?

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A. Well, less than a mile.

MS. BIANCO: Judge, perhaps if he could move the microphone closer. We're having a hard time hearing.

THE WITNESS: Sorry.

THE COURT: That better?

THE WITNESS: Yeah. It's just that it's right in my face. Is that all right?

- **Q.** And describe your -- what you were living in at that address on Bengal Road.
  - A. I was living in a camper.
- **Q.** And the box that you turned over to investigators, where was that located when you took them there to give them that information?
  - A. In the front.
  - Q. In the front?
  - A. Cab part of the camper.
  - **Q.** On the passenger seat?
- A. I don't know -- no, it was kind of like in between.

  I had all the -- it's like a catchall closet when you're

  camping till you got to go somewhere.
- **Q.** If I show you a photograph, would it refresh your recollection of where exactly the box was?
  - A. Sure.
  - Q. Handing you what's been marked as Defendant's

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Exhibit B, I'll ask you to take a look at that.

THE COURT: B or D?

MS. PEEBLES: B.

THE COURT: Thank you.

MR. MOODY: Did she say defense?

THE COURT: Defense Exhibit B, 51B.

MS. PEEBLES: 51B.

MR. MOODY: I thought you said B. I thought we were using letters.

**Q.** Does that refresh your recollection, Mr. Bohrer, about where the box was?

**A.** Well, I'm quite aware of my camper. I'm just validating that yes, that's my camper.

Q. Okay, and the box in the picture, where was it?

**A.** I don't know. About the only thing I could make out was the air conditioner and the window, the door of the passenger side. It's not a very good photo. Can I look at it again?

Q. Sure.

A. Yep. I had pulled it and then the officer told me to set aside so he can take a picture before I took it out.

Q. Okay.

A. But that is not the original position when that door was opened.

Q. Okay, so but it was in the front cab part of the RV?

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- A. Right.
- Q. When -- when Heidi Allen was abducted, were you ever interrogated by sheriff's investigators?
  - A. I was questioned.
  - Q. And when was that?
  - A. Less than two weeks.
  - Q. Less than two weeks from when? I'm sorry.
  - A. After Heidi was abducted.
- **Q.** And did you drive yourself down to the Sheriff's Department or did they come and get you?
  - A. No, I think they pulled me over.
  - Q. Pulled you over for what?
  - A. To question me.
  - Q. Were you driving when they pulled you over?
  - A. I believe so.
- Q. And you -- were you -- did you commit any traffic infractions for them to pull you over?
  - A. No.
- Q. Do you remember what road you were on when they pulled you over?
- **A.** I believe it was -- it was six, on the other side of 104B from the Spinners.
  - Q. And at that time you were still living at Spinners?
  - A. Hah?
  - Q. At that time you were still living at Spinners?

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A. I believe so.

Q. Okay, so when they pulled you over, do you recall who it was that pulled you over?

A. That's a little fuzzy. I don't know if it was Bobby Wheeler or a deputy. I don't remember. I think it was Bobby Wheeler.

**Q.** Were there two of them, two deputies that pulled you over or just one?

A. I don't have that much detail in my memory of it. It was a casual encounter and I answered all their questions.

**Q.** So when they took you down to where, Oswego County Sheriff's Department? Is that where they took you?

A. No.

Q. Where'd they take you?

A. They never took me anywhere.

**Q.** Did you tell Investigator Pietroski and Investigator Johnson that you were brought down to the Sheriff's Department?

MR. MOODY: Objection, Judge, leading.

THE COURT: Please don't answer, sir. What's the objection, sir?

MR. MOODY: It's leading. Did you tell.

THE COURT: It's harmless leading. I'll allow

it.

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- Q. You can answer.
- A. You want to repeat the question?
- Q. Sure. I'm sorry.

(Whereupon, the court reporter read back the last question).

THE COURT: Before you -- can you give the Court at least a time when this alleged statement was made to Pietroski and this other investigator?

MS. PEEBLES: Yes.

THE COURT: Thank you.

MS. PEEBLES: On March twenty-first of 2013.

THE COURT: Thank you.

- **Q.** When you spoke to Investigator Pietroski and Investigator Johnson.
  - A. Um hum.
- Q. Did you tell them that they brought you down to the Sheriff's Department?
  - A. Not on the first questioning of me, no.
- **Q.** How many times were you questioned, let's settle that. So two weeks after she ends up missing, you're questioned and you're questioned where?
- **A.** I think three to four. I'm sure they have an accurate record of it.
  - Q. Don't be so sure.
  - A. Well, I would hope their records would be accurate.

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Q. Where -- where were you when they were questioning you?

MR. MOODY: Okay, which time are we talking about?

**Q.** That particular time, I'm still on the time when they pulled you over, two weeks after.

THE COURT: Okay.

- A. Less than two weeks.
- Q. Less than two weeks?
- A. And where did they take me you're asking me?
- Q. Where were you? Where were they asking you the questions, in your car or --
  - **A.** Outside my car.
  - Q. I see, okay, and --

A. It was a friendly country encounter of the local Oswego sheriffs. I knew eventually they would be questioning me because I was the new kid on the block, it's only natural that they would so --

**Q.** And what did they ask you when they pulled you over on the roadside?

A. General questions. I -- more than likely -- well, I don't know. Ask them.

- Q. Do you have any recollection of what they asked you?
- A. I'm sure they asked me where I was the night before Heidi disappeared or whatever and where I was that morning.

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Q. Where?

I'm sure, I mean that's why the reason why they, you know, wanted to check up on me because, you know, there's a girl missing. Of course you're going to ask the new stranger in the community.

And when they asked you that question, what did you Where were you? tell them?

I don't think this is a fair line of questioning. A. should be asked exactly the same question that they asked me.

THE COURT: It's not up to you to determine whether it's a fair line of questioning. Answer the question.

I don't remember exactly how the questions were so I really can't answer accurately how I responded.

Q. Well, let me ask you --

I can tell you in general. A.

Okay, well, let me ask you this. Where were you the Q. morning Heidi Allen was abducted in 1994?

A. At what time?

Between seven in the morning and eight o'clock in Q. the morning.

A. Passed out at Hermie Jordal's in little Texas.

And did you tell that to the officers when they were Q. asking you those questions that morning?

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- A. Sure.
- Q. And who is Hermie Jordal?
- A. He was a person that I befriended in the community.
- Q. Is he still alive today?
- A. No, he is not.
- Q. Were you with anyone else at Hermie Jordal's house?
- A. No because when we got to his house we were both pretty drunk and he let me stay there instead of driving back to Spinners so.
  - Q. Let me ask you this. What were you driving in 1994?
  - A. I believe it was a black eighty-seven GMC truck.
  - Q. So you were driving the black pickup truck in 1994?
  - A. I believe so.
- Q. Now you had this conversation on the roadside. I'm going back to when you were questioned two weeks --
- A. Oh, wait, you jogged my memory. I think I had a Ford seventy-two, wasn't a GTO, Ford. I don't know. I can't remember.
- Q. Okay, are you saying now you don't remember what you were driving in 1994?
  - A. Oh, no, it was green, it was the Galaxy.
  - Q. Okay.
- A. My God, I, you know, yeah, I had a Galaxy at that time.
  - Q. Okay, so you weren't driving a black pickup truck in

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1994, that's your testimony?

**A.** If I had mistakenly said I had the black truck, I apologize.

- Q. Are you denying that you ever had a black truck?
- A. No.
- Q. When did you have a black truck?
- A. After I had the green Galaxy.
- **Q.** Did you tell Investigator Pietroski and Investigator Johnson that you were driving a black pickup truck in 1994?
- A. I answered it this time as a black truck so more than likely I said a black truck, not remembering the Galaxy.
  - Q. Now --
- **A.** You have to understand when they were questioning me, I had just -- they woke me up.
  - Q. You were sleeping while you were driving?
  - A. I had not -- hah?
- Q. Wait. Where are you talking about, the questioning.
  Oh, Investigator Pietroski and Johnson?
  - **A.** Yeah, 2013.
- Q. Where did -- you didn't meet them at your house though did you?
  - A. No. I met them at the Mapleview Diner.
  - Q. What time of day was that?
  - A. I believe it was morning, sometime late morning.

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- Q. How long did the interview last?
- A. Including taking them to my place to get the box?
- **Q.** Did they drive you in the car to take you to get the box?
  - A. No, they followed me.
- **Q.** Yeah. Including getting the box, how long was it do you think?
  - A. I -- I guess at least an hour.
- **Q.** Have you ever listened to the audio recording of the interview between you and Investigator Pietroski and Investigator Johnson?
  - A. No.
- **Q.** All right. Now, let's get back to 1994. After you're questioned on the roadside, were you ever questioned again after that roadside conversation with Deputy Wheeler?
- A. Yeah, I was -- I was questioned much later down the road. I don't remember how long. More than a year. I'm not sure.
- **Q.** Now was that an interview with the Oswego County Sheriff's Department?
  - A. Yeah. The only people I've ever spoke with.
  - Q. Didn't you speak with the FBI?
- A. You know, you're -- you've got facts that coincide with four or five different time frames and you're throwing them all in and it's a one --

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THE COURT: You don't understand the question, ask her to rephrase the question. Don't make a statement to Ms. Peebles.

THE WITNESS: Well, she's --

THE COURT: Ask -- if you don't understand the question, simply ask her to rephrase the question.

- A. Ask the previous questions that you just last asked.
- **Q.** My question was after the roadside conversation with Deputy Wheeler, were you interviewed again by the Oswego County Sheriff's Department?
  - A. Yes.
  - Q. Okay, and do you know when that was?
  - A. When. It -- it's -- I'll have to say I don't know.
  - Q. You don't know?
  - A. No.
  - Q. Did you ever sign a sworn statement?
  - A. At an investigation, interrogation?
  - Q. Yes.
  - A. I don't believe so.

MS. PEEBLES: Judge, can I have a moment?

THE COURT: Sure.

(Whereupon, there was a pause in the proceeding).

THE COURT: Do you need more time, Ms.

Peebles?

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MS. PEEBLES: If I could just a minute, I'm trying to locate a document, Judge, that I wasn't going to use but I am now.

THE COURT: That's okay. Are you anticipating five minutes, less than five minutes?

MS. PEEBLES: Can I have five minutes, Judge?

I may have to --

THE COURT: Let's recess for five minutes. Sir, you can step down.

(Whereupon, there was a recess).

THE COURT: We're back on the record. Are you ready, Ms. Peebles, Ms. Bianco?

MS. PEEBLES: I think the witness is speaking with his attorney right now.

THE COURT: Okay. Would you mind seeing if they're ready to come back in?

(Whereupon, there was a pause in the proceeding).

THE COURT: We're back on the record. Ms. Peebles.

MS. PEEBLES: Yes.

Q. Mr. Bohrer, I was asking you some questions about -THE COURT: I don't mean to cut you off. Mr.
Bohrer, consider the fact that you're still under oath,
okay?

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THE WITNESS: Yes.

THE COURT: Sorry about that. Go ahead.

- Q. Mr. Bohrer, you indicated that you were interviewed a couple times, but you don't remember the second time who you were interviewed by. Is there a document that might refresh your recollection as to who may have interviewed you?
  - A. The second time I was interviewed?
  - Q. Yes.
- I guess -- I think the only thing I remember is A. being in the interview room and there were about ten sheriffs standing, sitting in chairs and standing around, pretty much just looking at me.
  - Q. Just looking at you? What do you mean by that?
- Α. I mean they were asking me questions, I don't remember the questions, but it wasn't just one or two sheriffs there.
  - Q. There were ten?
  - I don't know. Α.
  - Q. Did you give a statement at that point?
  - I don't remember. Α.
- Is there a document that might help refresh your Q. recollection as to whether or not you gave a statement?
  - A. Well, I'm sure it would help.
  - Q. Okay, I'm going to approach and hand you what's been

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marked as Defendant's Exhibit 129 and ask you to look at that document and read it to yourself and tell me if it helps refresh your recollection.

(Whereupon, there was a pause in the proceeding.)

- A. This is from the FBI office?
- **Q.** Does that refresh your recollection?

THE COURT: If the Court's correct, the question is refreshing your recollection as to whether or not a statement was given, correct?

MS. PEEBLES: Yes.

- A. This is to the FBI?
- **Q.** I'm asking you does that document refresh your recollection about whether you gave a statement to an FBI agent.

THE COURT: The question should actually be did you give a statement. Now the question is does it refresh your recollection as to whether you gave the FBI agent. Is that now an amended question because the first question was does it refresh your recollection as to whether or not a statement was given. He then asked you a question which was inappropriate but you then changed the question.

MS. PEEBLES: Because of his question, Judge.

THE COURT: So that puts a new question. What

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is your new question?

Q. My new question is --

THE COURT: Thank you.

Q. -- does that refresh your recollection with regard to whether or not you gave a statement to the FBI back in 1995?

THE COURT: Thank you.

A. Is this --

THE COURT: Mr. Bohrer, you cannot ask a question. Does that document that you have been handed refresh your recollection as to whether or not you gave a statement to the FBI in 1995? That's it. It's either yes or no.

THE WITNESS: Yes.

**Q.** And having refreshed your recollection, do you recall theorizing that it was a drug motive which resulted in Heidi Allen being kidnapped?

MR. MOODY: Judge, I'm going to object. I think that's a leading question. It's --

THE COURT: It's leading. I'll sustain as to leading.

- Q. Well, okay, what did you tell the FBI now that you've read the report?
  - A. I don't know.
  - Q. You don't know or you don't remember?

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A. You got me so I'm afraid if I make a mistake on what little I read there, then my credibility will be stained or something. I don't have photographic memory.

**Q.** I'm not suggesting you do. Do you know the general substance of what you told the FBI after having read this report? I'm not going to hold you word for word.

- A. Well, not at this time.
- Q. Not at this time?
- A. I would have to read it more seriously.
- **Q.** Well, if we took a break and allowed you to sit down and read it at the lunch break perhaps and I'll go back to a different line --

THE COURT: I think the appropriate line of questioning would be if you review the document again, would it refresh your recollection of what you said to the FBI.

- **Q.** If you reviewed this document a second time and you had more time to read it, would that help assist you in refreshing --
  - A. I'm sure it would.

THE COURT: Present it.

(Whereupon, there was a pause in the proceeding).

MS. PEEBLES: Judge, in order to save a little time, I'm suggesting perhaps I allow Mr. Bohrer at the

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lunch break to take the document and review it a little more thoroughly and I'll start a different line of questioning.

THE COURT: Is that a refreshment of recollection or is that a -- he completely forgot, now he's learning it again? It's a difference.

MR. MOODY: I'm fine with that, Judge.

THE COURT: Okay, Mr. Bohrer, give the document back to Ms. Peebles. With the consent of the People, you can review it -- you want to photocopy it for him to review on the lunch hour break?

MS. PEEBLES: We have an extra copy.

THE COURT: I would ask that you give him a copy, not that one.

MS. PEEBLES: Yes.

THE COURT: Okay, and you can return to this line of questioning after lunch?

MS. PEEBLES: Yes.

THE COURT: That's your consent, Mr. Moody?

MR. MOODY: Yeah, Judge.

Q. Okay, Mr. Bohrer, when Heidi Allen came up missing, do you recall whether they set up a command center for -- for her, a search command center?

- A. When I heard about her missing?
- Q. No. Were you aware that they set up a command

Michael Bohrer - Direct

center when Heidi Allen went missing?

- A. No.
- Q. Didn't you open a business right across from the Heidi Allen Center?
  - A. Yes, I did.
- Q. Okay, so you are aware that there was a command center for Heidi Allen, right?
- **A.** I thought you were talking about the day that she turned up missing that people went to a command center or something, but I am aware of that place across from the post office that they set up much later.
- **Q.** And what was the -- what was the business that you opened up across from that command center?
  - A. Little Fix-it Shop.
  - Q. And what was that shop, what was the business?
- A. Basically I specialized in fixing sentimental products, pieces, Christmas ornaments, ceramics. A lot of old people with sentimental items would -- that broke years ago and -- and wanted it fixed.
- Q. Where exactly -- give the Court an idea as to where exactly this business was located.
  - A. Next to the post office in New Haven.
  - Q. All right, what street are we talking about?
  - **A.** 104 and six.
  - Q. And how long were you operating that business?

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- A. Less than a year, just for the summer.
- **Q.** And did -- at any other time did you open up another business?
  - A. Yeah. Eventually I opened up another business, yes.
  - Q. And what was the name of that business?
  - A. Medspars.
  - Q. And what type of business was Medspars?
  - A. Electronic repair and computer service and repair.
  - Q. Do you recall what year you opened up that business?
  - A. It was fall of 1996.
- **Q.** And can you tell the Court the location of that business?
  - A. It's on State Route 69 near the railroad tracks.
- Q. And what -- what road runs perpendicular to Route 69?
  - A. Route 11.
- **Q.** And what about on the other side? Well, strike that.
  - A. Actually that's State Route 11.
  - Q. State Route 11.
  - A. Right.
- Q. Okay, and what -- what other road runs behind Medspars do you know?
  - A. Beley's Drive.
  - Q. Can you spell that?

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- A. Hum?
- Q. Can you spell that?
- A. Beley?
- Q. Beley? For the court reporter?
- **A.** B-E-L-E-Y.
- Q. And how far was Medspars from Rice Road?
- A. In the seventeen years I was there, I don't think I was aware of Rice Road.
  - Q. Did you know Deb Vecchio?
- A. Oh, yeah, but I didn't remember she was on Rice Road.
  - Q. I didn't say she was on Rice Road.
  - A. Well --
- Q. What does that mean? I just asked if you knew Deb Vecchio.
- **A.** Yeah, but I was -- I was -- the first question I asked in reference to when I was at -- at Spinners, or not Spinners, at Medspars.
  - Q. How -- how did you know Deb Vecchio?
- A. I had met Debbie Vecchio I think through Tina I think.
  - Q. Tina, your girlfriend?
  - A. Girlfriend. She worked at East Coast Resorts.
  - Q. Do you remember what year that was?
  - A. No.

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- Q. Do you remember what year you met Deb Vecchio?
- A. No.
- Q. But you know that Deb Vecchio lived on Rice Road?
- A. I didn't remember that she lived on Rice Road.
- Q. Had you ever been to her house?
- A. Twice.
- Q. Do you remember when you were -- what the time frame of when you were at Deb Vecchio's house?
  - A. No, I don't.
  - Q. In the last ten years?
  - A. No. I think it was -- I don't remember.
- Q. You don't have any recollection? Could it have been twenty years ago?
- **A.** It was a casual, you know, just a -- I don't even remember why I -- I don't remember.
- **Q.** Okay, you mentioned East Coast Travel. Did Deb Vecchio work for East Coast Travel?
  - A. East Coast Resorts.
  - Q. Or East Coast Resorts, my apologies.
  - A. Yes.
  - Q. Did you hire her to work there?
  - A. No.
  - Q. Were you running --
  - A. I don't hire for East Coast Resorts.
  - Q. Well, were you contracting with them and hiring

employees? 11:33:04

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I don't remember if I met her before or after, I don't remember.

Q. Speaking of East Coast Travels, who -- who else worked for East Coast Travel, do you recall?

THE COURT: It's East Coast Resorts.

Q. Or resorts, I'm sorry.

THE COURT: That's all right.

- Repeat the question please. Α.
- Q. Why don't I withdraw the question and ask what is East Coast Resorts?
- A. East Coast Resorts is a timeshare campground facility.
  - Q. Where is that located?
  - A. Parish, New York.
  - Whereabouts in Parish? Q.
  - One-oh -- whoops, State Route 69 and Crim Road. A.
  - And what road? Q.
  - Crim. A.
  - Crim Road? Q.
  - Yeah. A.
- Now was there some type of telemarketing that was Q. going on for East Coast Resorts?
  - A. Yes, there was.
  - Q. And where was that being operated out of?

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MR. MOODY: Object. Can we have a time frame?
THE COURT: Yes, please, time frame.

- Q. When did you start working with or for East Coast Resorts?
- **A.** Working for East Coast Resorts basically was connected with my girlfriend Tina.
  - **Q.** Oh, how so?

A. She used to work for them, and she and I became a couple, and she used to do the telemarketing for East Coast Resorts, so I provided her with an opportunity to practice her marketing to help Medspars' business, generate business, and at the same time we could generate an income providing services for East Coast Resorts, and I also serviced their computers and developed software for them.

- Q. Can you tell me what year it was that you and Tina started working for -- with East Coast Resorts with Medspar? What year was that when it began at its inception?
  - A. I don't remember the year that I started.
- **Q.** Was it in the late nineteen-nineties, was it in the two-thousands?
  - A. It was before 2001.
- **Q.** Now, this East Coast Resorts where you're talking about the telemarketing aspect of it, you actually had to hire people to do the telemarketing?

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- A. Yes. Well, Tina did.
- Q. Tina hired the employees?
- A. Most of the time, yeah.
- **Q.** And do you recall a woman by the name of Danielle Babcock?
  - A. Yes. I'm aware of Danielle.
  - Q. And how do you know Danielle?
- **A.** Her and her sister came to the shop and applied for a job because they -- kids spread the word that there's work other than McDonald's.
  - Q. Who hired Danielle? Did you or Tina hire Danielle?
- **A.** Well, I believe by that time Tina and I were broke up, and I had to take over the telemarketing in her place.
  - Q. So what you're saying is you hired Danielle Babcock?
  - A. I -- I believe I did.
- **Q.** Do you recall how old Danielle was when you hired her to do the telemarketing for East Coast Resorts?
  - **A.** All the girls were sixteen.
  - Q. When you say all the girls, who else worked there?
- A. They came and gone. There's a few that -- that stuck out like Danielle and Tonya did. Amanda something or other. Only because she had the most beautiful handwriting. I -- I would recognize them maybe if I saw them.
  - Q. When you're talking about the most beautiful

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handwriting, were you referring to Danielle or the --

- A. No, just one of the girls that I kind of remember.
- Q. Okay.
- A. And that's why, because I could read her writing.
- Q. Okay, I see, I see.
- A. These kids today can't read, write their names.
- Q. Okay, so that's why you recall Danielle Babcock.
- A. No, I recall Danielle Babcock because when they came into the store with a friend that was -- I'm not sure.
  - Q. You're not sure why you remember her?
- A. I'm not sure which friend they were with 'cause it's kind of like they were referring them or something, or I think there was a Tom Martin involved there. I'm going to say I -- I don't remember enough to --
  - Q. How long was Danielle Babcock working for you?
  - A. I don't know. I don't remember how long.
  - Q. Did -- did you terminate her or did she quit?
  - A. I believe she quit.
  - Q. Did she tell you why she quit?
- A. Or no, I think she was -- if I'm not mistaken, I think she had a car accident and became paraplegic is what I was told.
- Q. Did she -- is it your testimony that she had a car accident while she was working for you?
  - A. No, not -- I don't know. I don't -- I just -- no,

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that's about the time I stopped seeing her.

**Q.** Well, I'm not trying to put words in your mouth, but I'm trying to clear this up. Do you remember whether she quit, was fired or became disabled?

- A. I don't remember which one.
- **Q.** She either quit or was disabled, is that your testimony?

**A.** I don't remember the circumstances exactly why she left.

Q. Did you ever have a -- well, strike that. Medspar was also -- describe the interior of Medspar for me please.

A. There was an inner office area of two desks. Around those two desks I had work bench area for servicing computers. There was a room was divided by low office walls, another computer repair table, and then there was what I called the bullpen where there were a whole bunch of tables where I had the telemarketers sit with -- doing their smiling and dialing.

Q. Did you -- were your living quarters in that building? Were you sleeping there?

**A.** Yeah, in the back section opposite side of the building past the kitchen.

**Q.** Okay, so within Medspar, the building, the structure itself.

A. It was -- it was -- I tried to maintain a separate

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Michael Bohrer - Direct

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living spot.

Q. I see.

A. Yes.

**Q.** Okay, now when the girls were doing -- was it always girls, females that you hired to do the telemarketing?

A. Um hum.

**Q.** Now when they were doing this telemarketing for East Coast Resorts, did you ever have any interaction with them when they were sitting there on the phones?

**A.** I usually had a -- another woman managing and dealing with the girls.

Q. Who was the woman?

A. There was a Lydia Ford.

**Q.** Is she still alive?

A. I -- I believe so. She went on to college and I haven't heard back from her.

**Q.** So did you -- did you interact with the girls at the desk when you were there, when they were there doing the telemarketing, they were working for you.

A. Well, of course I interacted with them. I wrote the scripts and I would have to collect the tallies for the calls that they made and how many reservations they made.

That's how they got paid.

Q. Now --

A. They would break for -- go on their breaks and they

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had all the Schwan Food that they wanted. I took care of them well.

- Q. When is the last time you had any contact with Danielle Babcock?
  - A. Before her accident.
- **Q.** It was before her accident? You haven't had any contact with her or conversation since?
  - A. No.
- Q. Did you -- while she was telemarketing for you, did you ever have any type of confrontation with Danielle Babcock?
  - A. Say this again?
- **Q.** Did you ever have a confrontation with Danielle Babcock when she was working for you doing the telemarketing?
- A. No. She was always the quiet one of the -- of her and her sister and far back table. I don't -- I don't -- I had more problems with Tanya, her sister, than I did Danielle. Danielle was --
  - Q. Let's --
  - A. I don't remember having a problem with Danielle.
- Q. Let's talk about Tanya. Tanya Babcock is Danielle Babcock's sister?
  - A. Twin sisters, yes.
  - Q. And she also worked at East Coast Travel.

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- A. These people did not -- these girls did not work for East Coast Resort.
  - Q. They worked for you, right, they worked for you.
- **A.** Okay. I had the contract to provide a service for East Coast Resorts. I hired the girls. I paid the girls.
- Q. I see, okay. Now did Tonya Priest ever work for East Coast Resorts?
- **A.** I heard through the grapevine she eventually went to work for them after working for me.
  - Q. What do you mean through the grapevine?

    MR. MOODY: Object. Are we talking about

Tonya Priest or Tanya Babcock?

MS. PEEBLES: I asked him if he knew Tonya Priest.

THE COURT: They're not the same person.

MS. PEEBLES: No, they're not the same.

MR. MOODY: I just wasn't sure if it was --

MS. PEEBLES: It's not the same.

- A. When did you start saying Tonya Priest?
- Q. I just asked you and you said she did.
- A. No, Tonya Shaw.
- Q. Okay.
- A. Well --
- Q. Tonya. I apologize.
- A. Makes a big difference.

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- Q. I understand what you're saying. Okay, Tonya Shaw. Do you now know her by another name?
  - Α. Know her by three names.
  - Well, what are they? Q. Right.
- A. Tonya Wheeler, Tonya Shaw, and I didn't know about Tonya Priest until all this came out in the papers.
- Q. Okay, but we're talking about the same person though just so we know.
  - Α. Yes.
- Q. And she was working at East Coast Resorts at some point. Do you recall when that was?
- Α. At East Coast Resorts. I have no knowledge of her actually working for East Coast Resorts.
  - Q. Well, where did she work in conjunction with you?
  - A. I'm going to have to say I don't remember.
- Q. Well, you mentioned Tonya Shaw. Did you know Sid Shaw, her husband?
  - A. Unfortunately.
  - Q. And why do you say unfortunately?
  - I don't know. I have nothing good to say about him. Α.
  - Why is that? Q.
  - A. He's a mean, ornery -- he's just -- don't like him.
  - When did you first meet Sid Shaw? Q.
  - A. Back when he was a teenager.
  - Q. Okay, do you recall what year that was?
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- A. I believe it was before Heidi disappeared.
- Q. It was before Heidi disappeared?
- A. I believe so.
- Q. What was the nature of your relationship with Sid Shaw?
  - A. None.
  - Q. You had no contact with him?
  - A. (Shakes head.) Enough to --
  - Q. How did you --
  - A. -- say hi, that's about it.
- **Q.** Okay, so why didn't you like him if you didn't have any real relationship with him?
- A. I mean you're talking about a time when he was a teenager versus when he was married as an adult.
- Q. No, I'm really not. I'm asking you what was the nature of your relationship with Sid Shaw?

MR. MOODY: I'm going to object. Can we have a time frame because apparently the witness thinks there is a time frame difference.

THE COURT: Yeah, I guess to assist the witness it might be better if you clarified did he dislike him as teenager or as an adult because there seems to be a confusion.

- Q. When did you first meet Sid Shaw?
- A. When he was a teenager.

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Q. Do you remember what year that was?

A. And -- no, other than it was before Heidi disappeared because I knew Hermie.

- Q. Okay, so it had to be before.
- A. Which was his uncle.
- Q. Okay, so it had to be --
- A. He was one of the many kids in the background at family gatherings and stuff and I was out usually invited and welcomed at the family gatherings and Rubin or Sid was -- well, Tonya Wheeler was usually hanging around him and his brother and a few other kids there in the background.
- Q. And that was before Heidi Allen went -- came up missing.
  - A. Yeah.
- Q. So Tonya Wheeler, so the Court is clear, is actually -- is also now known as Tonya Priest?
  - A. Yes.
  - Q. And do you know when Tonya Priest married Sid Shaw?
- A. No. It was after Heidi disappeared, quite sometime later, and it's not like I kept track of these kids.

Eventually I learned that she was married to Sid and I believe my response was oh, my God.

Q. All right, could you just describe to me how your relationship evolved over the years from when Sid Shaw was

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a teenager up to and including the present time?

MR. MOODY: I'm going to object. Is this a relationship with Sid or the relationship with Tonya?

MS. PEEBLES: Sid.

THE COURT: She said Sid. Limit it to Sid.

- A. I -- I had no relationship with -- with Sid or Tonya really. They -- they were just around because I was hanging out with Hermie.
- **Q.** When you say they were around, how often did you see them?
  - A. Not -- not frequently.
- Q. Well, a couple times a week, a couple times a month, twice a year?
- A. No set standard time frame, just whenever they happened to have been at their uncle's and I was there too.
- **Q.** Okay, so essentially you would see him at various family functions and gatherings because you were friends with uncle Hermie Jordal?
- **A.** I hung out with him more than that. We cut firewood and that's about it.

THE COURT: For my clarification, are you talking about Hermie or Sid?

THE WITNESS: Hermie. The uncle. I didn't have a relationship with the kids.

Q. So the only time you really saw Sid Shaw and Tonya

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Priest was when you were with Hermie or doing something in conjunction with Hermie Jordal. I'm just trying to get this straight.

- A. Correct.
- **Q.** And you have no recollection of Tonya Priest or Wheeler working at East Coast Travel?
  - A. No.

MR. MOODY: I object. I thought it was East Coast Resorts.

MS. PEEBLES: Resorts. I keep saying travel. I think I want to travel actually.

THE COURT: Do you want to try East Coast Resorts? Maybe it will help you.

**Q.** I want to talk to you about an individual named Roger Breckenridge. Do you know Roger Breckenridge?

THE COURT: This might be a good time to break about five minutes. I assume this is going to be more than five minutes line of questioning.

MS. PEEBLES: Yes.

THE COURT: Why don't we break now till one o'clock. Court's in recess.

(Whereupon, there was a recess.)

THE COURT: Mr. Bohrer. Would you swear him in again please just so there's no question? Mr. Bohrer, you're going to be sworn in again, okay?

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THE CLERK: Raise your right hand, left on the Bible.

M I C H A E L B O H R E R, Called as a witness, having been duly sworn, was examined and testified as follows:

THE CLERK: Please state your name for the record.

THE WITNESS: Michael Bohrer.

THE CLERK: Have a seat please.

THE COURT: Mr. Bohrer, I'm going to again ask do you consent to having your testimony video and audio taped?

THE WITNESS: No.

THE COURT: Okay. Ms. Peebles, are we going back to the statement or are we going down the lines of where we left off?

MS. PEEBLES: I was -- I'll come back to the statement. At this point, Judge, I started asking him a question about --

THE COURT: Breckenridge.

MS. PEEBLES: Yeah.

THE COURT: Don't go. I need a pad of paper, I apologize.

(Whereupon, there was a pause in the proceeding.)

THE COURT: Sorry about that.

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## BY MS. PEEBLES:

- **Q.** Mr. Bohrer, I want to ask you some questions about an individual named Roger Breckenridge. Do you know who Roger Breckenridge is?
  - A. I do now, yes.
  - Q. When is the first time you met Roger Breckenridge?
- A. Somebody brought an incident to my attention after this story came out in the papers. It was at Tom Martin's residence where his -- well, actually Tom Martin's mother's residence, a Pat Hollenbeck (ph) reminded me that that's when Tom Martin, or that's when Tom Martin introduced Breckenridge to me, and at that time I acknowledged oh, that's Breckenridge? I didn't remember until I was reminded.
  - Q. What year was that?
  - A. I don't know.
  - Q. Okay, was it before 1994?
  - A. No.
  - Q. When -- when was it?
  - A. I don't remember.
- **Q.** Did you recall being interviewed on March twenty-first of 2013 with Investigator Pietroski and Investigator Johnson?
  - A. Yes.
  - Q. And do you recall telling the investigators that

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Roger Breckenridge had the eyes of a killer?

MR. MOODY: Objection, Judge. What's the relevance of what his eyes look like?

THE COURT: I'll allow it.

- A. Yeah, he's got scary eyes.
- **Q.** I'm going to ask you some questions about Rich Murtaugh's junkyard.
  - A. Okay.
  - Q. You're familiar with Rich Murtaugh's junkyard?
  - A. Yes, I am.
- **Q.** And you scrapped vehicles at Rich Murtaugh's junkyard?
  - A. Yes, I did.
- **Q.** And you were scrapping vehicles during the time period when Heidi Allen went missing, is that correct?
- **A.** Yeah, I believe I -- I started scrapping before she --
  - Q. And --
  - A. Yeah, I was, I had just started scrapping, yes.
  - **Q.** And you were scrapping at Rich Murtaugh's junkyard?
  - A. Primarily, yes.
- Q. Now I'm going to ask you some questions about James Steen. Do you know James Steen?
- A. No, I didn't, and he doesn't -- I -- I don't know him.

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- **Q.** When you were asked by Investigator Pietroski and Investigator Johnson back in 2013 --
  - A. Um hum.
  - Q. -- did you tell him that his name rang a bell?
  - A. Yes, I did.
- **Q.** Okay, and why did that ring a bell? Why did his name ring a bell?
- A. Because the name Thumper. I've heard the name Thumper. That's --
  - Q. You know that's his nickname.
  - A. I do now.
- Q. Well, when's the first time you heard the name Thumper?
- A. From Tom Martin talking about Breckenridge and -- and Thumper. He -- he tells stories about people and these names would typically pop up out of his mouth.
  - **Q.** What do you mean he tells stories about people?
- **A.** He's a pathological liar. He believe -- you can only believe about ten percent of what he says.
  - **Q.** Okay, and what makes you say that?
  - A. Um --

MR. MOODY: Judge, I'm going to object. Are we asking one witness to testify about the credibility of another witness?

THE COURT: I think if he has some knowledge

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of why he -- what's the basis of his disbelief, Mr.

Martin's, it's relevant to a limited amount. Go ahead,

Mr. --

## A. Tom Martin I befriended --

MR. MOODY: Judge, can we have some clarification? Maybe I'm confused. I thought he was talking about Steen. Is he talking about Martin talking about Steen?

THE COURT: He's talking about credibility of --

MS. PEEBLES: Steen.

THE COURT: No, oh, no, I think he's talking about Mr. Martin.

MS. PEEBLES: Oh, okay.

MR. MOODY: That's where I was confused.

Q. Clear that up for me please, Mr. Bohrer.

A. For years, you know, Martin goes rambling on about this person, that person, blah, blah, blah, blah, blah, blah, blah, blah, and I don't have any visual of the person because most of these people I have no clue who they are, but through the years it becomes repetitious names.

**Q.** Okay, I just need to clear this up in my own head. Whose credibility were you questioning when I asked you the question before?

THE COURT: Let's be more specific. Who do

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you only believe ten percent of the time?

THE WITNESS: Tom Martin.

- Q. Okay, now, I was asking you about Steen. Thumper.
- A. Yeah, I didn't know Thumper.
- **Q.** So what stories was Tom Martin telling you about Steen?

MR. MOODY: I'm going to object, Judge. We're really getting into hearsay now.

THE COURT: Sustained.

A. Ask the question again?

THE COURT: No, you don't have to answer.

- Q. I guess I need some clarification from you, Mr. Bohrer, with respect to your knowledge about James Steen, James Thumper Steen. Can you please tell me what contact you've had with James Steen through the years that you've lived in Oswego County?
- **A.** Very few, and the few times I -- I may have, he was probably hanging out with Tom Martin.
- **Q.** So when you're hanging out with Tom Martin, that's when you would see James Steen, is that a fair statement?
  - **A.** And Breckenridge, yes.
- **Q.** Okay, so Breckenridge and Steen were together with Tom Martin?
  - A. I don't think that ever occurred.
  - Q. Okay, tell me what occurred.

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MR. MOODY: Can we have a time frame here?

THE COURT: Do you have some type of idea

when?

Q. Can you tell us when this would have been?

A. I met Tom Martin through Hermie Jordal the year of -- it was wintertime. I don't recall the exact year.

Q. Could you give me an approximation? Was it when --

A. After -- after ninety-four.

Q. You're certain it was after ninety-four?

A. Yeah, but it was just a brief encounter, and then I didn't meet him again for -- until probably the following spring.

Q. Okay.

A. Because I had to go pick up a trailer for Hermie Jordal, and the trailer was located at Tom Martin, and that would have been the second time I met Tom Martin or, oh, it was before ninety -- it was in ninety-four I met him.

Q. You met Roger Breckenridge in ninety-four or Steen,
I'm sorry, I'm trying to --

**A.** It had to have been in ninety -- the winter of ninety-four.

MR. MOODY: Judge, I'm going to object. Who are we talking about? We have three or four different names we're trying to talk about.

THE COURT: Who did you meet in the winter of

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1994, sir?

THE WITNESS: I -- I met Tom Martin.

Q. Okay, I'm not talking about Tom Martin. When did you meet Roger Breckenridge? That's my question.

**A.** It was before the trailer, so it was sometime I guess in ninety-four.

Q. And how about Mr. Steen?

A. Never, never did. If I did it was a very uneventful time. I didn't care for most of Tom Martin's friends.

I -- like I said, I only interacted with Tom Martin on a few occasions because he would show up at Hermie's.

Q. Okay, you keep wanting to bring up Tom Martin so why don't we talk about Mr. Martin. When did you first meet Mr. Martin?

MR. MOODY: Judge, I'm going to object. Why are we now talking about Mr. Martin? How does this relate to anything with this motion?

THE COURT: What's the relevance?

MS. PEEBLES: Every time I talk about Mr. Breckenridge and try to ask a question, or Mr. Steen, Tom Martin comes up, so I need to clear up why that is.

THE COURT: Earlier that's what --

A. I befriended Tom Martin for seventeen years.

THE COURT: Mr. Bohrer, be quiet. He answered earlier that's where he would see Steen and

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01:13:18 **25** 

Breckenridge, at Tom Martin's. He already answered that.

- Q. Do you still see Tom Martin today?
- A. Heck, no.
- **Q.** Why not?

MR. MOODY: Judge, I object. Where is the relevance of why he does or doesn't meet Tom Martin?

THE COURT: Sustained.

MS. PEEBLES: Well, Your Honor, I disagree.

He basically said that he didn't like any of the people

Tom Martin hung around with and I'd like to know who

those individuals are.

THE COURT: Why's it relevant if he still sees
Tom Martin?

MS. PEEBLES: Because that's when he sees Roger Breckenridge and James Steen.

THE COURT: He already testified he hung out with Mr. Martin a couple of times so I'm going to sustain.

MS. PEEBLES: Well, a couple of times? Well, I don't think that that's fair characterization of the testimony and I want clarification on that.

THE COURT: Ask him how many times he's seen Tom Martin.

Q. How many times have you seen Tom Martin?

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A. Between what time and what time?

**Q.** Between the first time you met him until the present day.

A. I met him once before in the wintertime. The spring I met him at his house or mother's house to pick up the trailer. I delivered the trailer, set it up with Hermie, and the next time I seen Martin, okay, probably -- I don't -- I don't remember. It was after -- it was after ninety-four.

**Q.** So the last time you spoke with Tom Martin was after ninety-four.

**A.** You got the winter of -- of ninety-three, I'm sorry, and then the spring of ninety-four. It's fuzzy. It's so long ago.

Q. So you haven't had any recent contact with Tom Martin, is that what you're saying?

A. Recent? No.

**Q.** Now, I asked you some questions about Murtaugh's junkyard, and you're familiar with Murtaugh's junkyard?

A. Um hum.

Q. Do you know Rich Murtaugh?

A. Yes.

Q. How do you know Rich Murtaugh?

**A.** Because he is the son of the owner of the Crosby Hills Junkyard.

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- Q. Where is Crosby Hill Junkyard located?
- A. Close to Fulton. I'm not sure if it's North Volney or if there's a town in between there. I think it's North Volney.
- **Q.** Now, when you were -- well, when were you first introduced to Rich Murtaugh, the son of Crosby Hill, the owner of Crosby Hill?
- **A.** Introduced to him. I don't -- he was just the son of the guy that owns the junkyard. I mean --
  - Q. Did you ever hang out with him?
  - A. No.
  - Q. Ever talk to him?
  - A. Eventually --
  - Q. Okay.
  - A. -- we talked.
- **Q.** When -- do you remember or do you have a time frame of when the first time you spoke with Rich Murtaugh would be?
- **A.** There's a reason why I took interest in Richard Murtaugh.
  - Q. Okay, why was that?
  - A. Because I was looking for Heidi Allen.
- **Q.** Were you looking for Heidi Allen when? Well, let me ask you this. I asked when the first time you had a conversation with Rich Murtaugh was. Can you tell me when,

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what date that was? Was that before or after Heidi Allen went missing?

- A. Before.
- **Q.** Okay, so you had a conversation with Rich Murtaugh before Heidi Allen was abducted, is that a fair statement?
  - A. Well, when?
- **Q.** Well, I don't know, whatever, the first time you talked to him.
- **A.** I was junking. I established I was junking cars before Heidi Allen disappeared.
  - Q. Right.
- **A.** So I may have had, you know, dialogue with him pertaining to junk cars.
  - Q. Before Heidi Allen went missing.
- A. Yeah, but I just don't understand. I guess I'm -- he was just a guy that worked at the junkyard. I mean --
- **Q.** Did you have any other type of relationship with Rich Murtaugh other than talking to him when you would go to scrap cars?
  - A. In ninety-four? No.

MR. MOODY: Judge, can I -- can we approach for just a second? It's not on anything legal. I just have a question.

THE COURT: Sure.

(Whereupon, there was an off the record

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discussion at the bench.)

MS. PEEBLES: Can I just ask a question?

THE COURT: Sure. I think it was left with

Mr. Bohrer saying he was just a guy who worked at the junkyard.

- A. We had no relationship.
- **Q.** Okay, and you never had any relationship with Rich Murtaugh?
- $\hbox{\bf A.} \quad \hbox{$I$ $--$ the question confused me because $I$ just} \\ \hbox{answered that $--$ }$ 
  - Q. All right, I apologize, let me --
- A. -- question. At the time that frame that we're talking about, I didn't at first until somewhere along the line I wanted to know if he had junked a blue van.
- Q. Why -- why did you want to know if he junked a blue van?
- A. Because three days after Heidi turned up missing, I knew somebody with a blue van that was no longer parked where it was parked.
  - Q. Okay, who was that somebody?
  - A. It was at the -- Matt Duell's Sawmill.
  - Q. Okay, you didn't know who owned that van?
- A. Yes. The girl at the video store informed me that that was Matt Duell's van.
  - Q. Okay, and you -- had you approached Rich Murtaugh

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about that van?

**A.** Rich Murtaugh, yeah, I -- I got bodacious and says hey, did you junk Matt Duell's van, and he looked at me and smiled, says yes, I did.

Q. Okay.

A. And then he volunteered a statement that really surprised me, and he says no, Heidi Allen was not in the van, and I said -- I forget what I said, or maybe I just responded, and he responded with something pertaining to if she was in the van, it would be impossible to hide because it would be constantly dripping blood, and I said really. He says, oh, yeah, he says whenever it rains or whatever, so I kind of like wondered how he knew that, but I accepted his expertise being a junker, you know. I don't know what his experiences are, but I got the information I was looking for as a validation of where the van went.

Q. Where -- where did the van go?

**A.** And I was specifically looking for blue van because of the statement by the eyewitness, I believe the first two statements that he wrote, he was indicating a blue van.

**Q.** Okay, I'm going to ask you a little bit about that. Now in the box of information that you had that you turned over to Investigator Pietroski and Johnson.

A. Um hum.

Q. You had Christopher Bivens' statements in there?

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A. Yes.

**Q.** Do you remember that? In fact, you talked to Investigator Pietroski and Johnson about having those statements, do you remember that?

A. Yes.

Q. And he was for all intents and purposes the only eyewitness that had come forward. Is that --

MR. MOODY: I'm going to object about how this witness would know that.

THE COURT: I'm confused about who we're talking about at this point.

MS. PEEBLES: Christopher Bivens.

THE COURT: Lay some foundation as to whether or not he has any knowledge that he's the only one that came forward.

Q. Well, let me hand you --

MS. PEEBLES: If I may approach, Your Honor.

Q. I'm going to hand you Defendant's Exhibit 52 and ask if you can take a look at that document and if you recognize that document as being in the box that they -- that you turned over.

THE COURT: Fifty-two, Ms. Peebles?

MS. PEEBLES: Yes, fifty-two.

- A. Did you have all seven statements in the box still?
- Q. Well, I can hand you what's also been marked as

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Defendant's Exhibit 52A.

**A.** I made a comment to the investigator that --

THE COURT: No, no, that's not the question before you. The question is do you recognize what's been handed to you.

THE WITNESS: Yes.

- Q. And was that the document that was in your box that you turned over to Investigator Pietroski?
  - A. Yeah. I had just about all of them.
  - Q. Okay, I'll get to that. I want to -- you to --

MS. PEEBLES: At this time I'd like to offer Exhibit 52, Your Honor, into evidence. It's not offered for the truth of the matter.

THE COURT: Well, I'm confused. Is fifty-two -- the witness spoke of seven pages and I'm seeing two pages.

MS. PEEBLES: 52A is the other statement that he was referring to.

THE COURT: Not this alleged statement from Mr. Bivens.

MS. PEEBLES: Right. Mr. Bivens gave multiple statements and he's referring to Exhibit 52.

THE COURT: So why do you want to offer fifty-two?

MS. PEEBLES: I want to offer fifty-two in

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because I want to ask him some questions about having it in his box and he just suggested --

THE WITNESS: I need to know which version of his statement this is.

THE COURT: Hold on, hold on.

MR. MOODY: I just didn't want him speaking while a legal discussion was going on, that's all.

THE COURT: It's hearsay.

MS. PEEBLES: I'm not offering it for the truth of the matter.

THE COURT: He can't testify to what Bivens said.

MS. PEEBLES: I'm not going to ask him that.

MR. MOODY: Maybe I'm lost then. If she wants to know why it was in the box, she can ask him why it was in the box.

MS. PEEBLES: I have more questions. I'm not asking him about the contents.

THE COURT: As long as she doesn't go along the line of what did Mr. Bivens say --

MS. PEEBLES: Absolutely not.

THE COURT: -- it doesn't broach the issue of hearsay. I'm not sure what it's worth, but I'll let it in. Take it away from him.

(Defendant's Exhibit No. 52 was received in

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evidence).

- Q. Was that in your box?
- A. Yes.
- Q. Take that. And --

THE COURT: So you're offering it for the fact that it was in his box?

MS. PEEBLES: Right.

THE COURT: And that's it.

Q. And also can you take a look at that document please? Is there a fax number at the top of that document?

MR. MOODY: Judge, I'm going to object. I don't understand what -- if she wants to talk about what's in the box, we have the box here, I don't -- I haven't seen the document that she's got. What does the fax number have to do with this? The fax is purely hearsay.

MS. PEEBLES: Your Honor, I'm trying to establish how he acquired this document.

THE COURT: Ask him that question.

- Q. Do you recall how you acquired this document?
- A. I acquired all of the documents from various people.
- **Q.** Is there a fax on the top of that document, that's what I'm asking, is there a fax?
  - A. Well, it says tel on it. Yes.
  - Q. And there's a number associated with that?

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- 5 6 7 8 01:27:48 16 01:27:50 17 01:27:51 18 01:27:53 19 01:27:56 **20** 01:27:56 21 01:27:58 **22** 01:28:01 23

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- What, the -- the 423P44? Α.
- Q. Well --
- A. Or the phone number itself?

I'm going to object. What does MR. MOODY: the fax number have to do with it?

THE COURT: Yeah, what's the fax number -- and I think it's irrelevant, it's a question of relevancy. What's the fax number have to do with it? Are you going to try to find out who he ultimately got it from?

MS. PEEBLES: Exactly. There is a fax on it.

I want to know if it was faxed to him.

THE COURT: Can you just ask him that?

- Q. Was this -- well, there's a fax number at the top. Was this document faxed to you, Mr. Bohrer?
  - A. No. it was not.
- Q. Is there a fax reference at the top of that document?

Objection, Judge. What is the fax MR. MOODY: reference, if it wasn't faxed to him, what does the fax reference have to do with it?

THE COURT: You haven't laid any foundation if he knows what the fax is for one thing. I'm going to sustain the objection.

MS. PEEBLES: Well, it's in evidence.

THE COURT: It's in evidence for the fact that

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it came out of his box and that's it.

MS. PEEBLES: Well, I think, Your Honor, that I should be able to ask him where the fax came from.

THE COURT: Ask him that question.

**Q.** Where did the fax come from according to the document?

MR. MOODY: Objection, Judge.

THE COURT: No, you can ask him where he got the document from. There's been no foundation he has any idea who that fax number is.

Q. Do you have any --

THE COURT: Hold it. The fax number is hearsay. You're going beyond why you introduced it. Sustained.

MS. PEEBLES: Again, I would disagree.

THE COURT: I understand.

**Q.** All right, Mr. Bohrer, do you have any recollection of where you acquired that statement?

A. It could be from any one of several people. I did not write on these copies which one came from what person.

**Q.** All right. Now, Mr. Bohrer, I'm going to hand you what's been marked as Exhibit 52A and ask if you recognize these documents as being in your box.

THE COURT: This is another statement, Ms. Peebles?

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MS. PEEBLES: It's a variation of Christopher Bivens' statement.

THE COURT: Okay.

- **A.** They're official statements, and they're pertaining to the subject at hand.
  - Q. Okay, and the subject at hand --
- A. And I established I had every single one at one time so.
- **Q.** Did you view that as a -- did you view these documents, fifty-two and 52A as important documents?

MR. MOODY: I'm going to object, Judge. What does it matter his view of these statements?

THE COURT: I'm going to sustain.

MS. PEEBLES: They're his documents.

THE COURT: So who cares, he's not a police investigator, he thinks they're important or not?

MS. PEEBLES: I disagree. He labeled himself an investigator and I'm getting to that.

THE COURT: Sustained.

A. I was only concerned about --

THE COURT: Stop, stop. Sustained. With regard to the question regarding the importance is not relevant to whether or not Mr. Bohrer believes they're important.

Q. Why did you have these documents, Mr. Bohrer?

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**A.** Because there were so many changes in the eyewitness testimony. It went from blue to white van.

Q. And did you think that was a significant fact?

THE COURT: If you want to ask him why, why does an important -- nothing against Mr. Bohrer, don't take it wrong, Mr. Bohrer, whether or not he thinks

I'm going to object to what --

it's important? Does he work for one of the Sheriff's

MS. PEEBLES: Well --

Department, the FBI, the State Troopers?

MR. MOODY:

THE COURT: If you want to -- if he's a private investigator, get to that right now, then you might be able to go back to these questions.

**Q.** Mr. Bohrer, did you consider yourself to be an investigator? Did you consider yourself to be Investigator A in this investigation?

**A.** A investigator.

Q. Mr. Bohrer, I'm going to hand you --

THE COURT: Can you give me fifty-two and take back 52A then?

MS. PEEBLES: Yes.

THE COURT: Okay, thank you.

MS. PEEBLES: I took that 52A.

THE COURT: Oh, you did.

MS. PEEBLES: Yeah.

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THE COURT: Can I have fifty-two then?

MS. PEEBLES: Yes.

THE COURT: Or just on the -- thank you.

- **Q.** Mr. Bohrer, I'm going to hand you what's been marked as Defendant's Exhibit 56 and ask if you can identify that document for me.
  - A. Yes.
  - Q. What is that document?
- **A.** This was a document that I wrote to express my outrage as to missing Heidi Allen and how it was being handled.
- **Q.** Can you flip to the last page of that document? When did you create that document?

MR. MOODY: Judge, is this document in evidence now?

MS. PEEBLES: I haven't offered it yet.

THE COURT: She hasn't offered it. It's a legitimate question.

- A. Well, I don't know why the date isn't on the front page where the title is because I would have. I don't know why there isn't one on there.
- Q. Are you saying that that didn't come out of your box that you gave over to Investigator Pietroski?
  - A. Well, no, I'm -- I'm recognizing my writing.
  - Q. Okay, okay.

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MS. PEEBLES: Your Honor, at this time I'd like to offer exhibit --

THE COURT: For what --

MR. MOODY: Can I see it?

THE COURT: Yeah, sure. Can we just confirm there's no date on it.

MR. MOODY: I have no objection.

THE COURT: Excuse me?

MR. MOODY: I have no objection.

THE COURT: Fifty-six.

MR. MOODY: Is there a limited purpose on this? Is this just to prove he had the box or --

MS. PEEBLES: No.

THE COURT: This is for introduction.

MS. PEEBLES: If it's in evidence, I'm going to ask him to read parts of it, it's in evidence. He wrote it. He wrote it.

THE COURT: That's part of the problem as to why he is going to -- you're going to ask him to read it in what capacity, as a citizen?

MS. PEEBLES: Well, let's ask him.

THE WITNESS: I -- at the time that I wrote --

THE COURT: There's no question. There's no question, sir.

Q. I'm going to hand you back what's been marked as

1:35:32 **1** Exhibit 56.

MR. MOODY: Judge, if it's for the purpose that he had it in his box, I have no objection. If we're going to get into whatever is in the statement, then I'm not sure how this isn't hearsay.

MS. PEEBLES: He's here to testify about what he wrote. He just admitted that he crafted that document.

THE COURT: Still an out of court statement, Ms. Peebles.

MS. PEEBLES: He's here, Your Honor, it's admissible.

THE COURT: He can testify to what he said, not read it.

MS. PEEBLES: He just agreed to let it in.

MR. MOODY: Because I thought it was for the purpose it was in the box. I'm sorry that I misunderstood, but we wouldn't --

THE COURT: Let's back up. Let's back up. Stop. You're moving it in.

MS. PEEBLES: I'm moving it in.

THE COURT: We're beyond the issue of whether or not it came out of Mr. Bohrer's --

MS. PEEBLES: I want to question him about what he wrote in there. I think I'm entitled to it.

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THE COURT: And your objection is it's hearsay.

MR. MOODY: Essentially, yes.

THE COURT: I'll let it in. I'm not sure what weight I'm going to give it. It's written by somebody who is not an investigator.

(Defendant's Exhibit No. 56 was received in evidence).

- **Q.** All right, flip to the last page of that document. Did you refer to yourself on that page as Investigator A?
  - A. Yes, I did.
  - Q. Okay, and you wrote that, right?
  - A. Yes.
  - Q. And who is Investigator B?
  - A. Jim Beningfield (ph).
  - **Q.** Who is Jim Beningfield?
- **A.** He was the investigator that the Allen family had hired to investigate into the disappearance of Heidi.
  - Q. Did you --
  - A. From Texas.
- **Q.** Did you tell people that you were an investigator on behalf of the Allen family?
  - A. No, I never did.
- **Q.** Who did you tell you were investigating the Heidi Allen case?

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A. I lived my life publically. I had no problem saying I'm looking into this. You got a sign in town saying where is Heidi, and I have to answer that with I don't know, but I'll find out, six times a day.

Q. Six times a day?

A. Pick a number. How many times do I go past the sign? I'm traveling with junk cars and metal.

Q. Do you still think about it six times a day?

A. Heck, no.

**Q.** When's the last time you thought about it six times a day?

MR. MOODY: Judge, I'm going to object. What does this have to do --

THE COURT: I'm going to allow it. Again, it's a weight issue.

A. When -- when they changed the sign.

Q. Do you remember when that was?

A. It was after I had an anxiety episode and the doctor asked me why I was so much into looking into what happened to Heidi.

Q. When was the anxiety episode?

**A.** And --

THE COURT: Stop, Mr. Bohrer. Do you need time to compose yourself, sir? Do you need five minutes?

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THE WITNESS: No.

THE COURT: Take some time.

- A. And I told him it's because of that damn sign.
- Q. That sign really bothered you didn't it?
- A. I always had to answer it. I don't know. But I'll find out. It's just I'm a researcher from IBM. They ask me a question that I don't know but I'll find out. It's just the way I -- my brain works.
- Q. You're getting pretty emotional. Why are you so upset?

MR. MOODY: Objection, Judge.

THE COURT: Excuse me?

MR. MOODY: The gentleman's emotional. Do we

have to rehash why?

THE COURT: I'm going to sustain it. Do you

need time, sir?

THE WITNESS: No.

THE COURT: Are you sure?

THE WITNESS: Yep.

- **Q.** So when you decided to become Investigator A, you ever consult with a psychic?
  - A. Yeah. A self-proclaimed phychic approached me.
  - Q. And who was that?
  - A. Trudy Lortie.
  - **Q.** And who is she related to?

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- A. I guess the Lortie family?
- Q. Very good, Mr. Bohrer. She related to the Halls at all do you know? Is she married to any of the Halls?
- A. I don't remember. I thought Lortie is her married name.
  - Q. Okay, do you know what her maiden name is?
  - A. I have to assume now it was Hall?
- **Q.** Well, I don't want you to assume anything. You either know or your don't.
- A. I -- I didn't until now or I didn't remember until now. I'm sure I heard of it.
- Q. And you -- you consulted with her for what particular reason?
- A. She was interested in the Heidi Allen case. She had visions. She had an idea, you know. She had a story and I'm --
  - Q. Mr. Bohrer, I'm going to --
  - A. -- listening to stories.
- **Q.** I'm going to approach and hand you what's been marked as Defendant's Exhibit 53. Do you recognize that document?
  - A. It's my handwriting.
  - Q. It is your handwriting isn't it?
- **A.** Yeah. These are just notes to try to sort things out.

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MS. PEEBLES: All right, at this time, Your Honor, I'd like to offer into evidence exhibit -- what's the number on there?

THE COURT: Fifty-three?

MS. PEEBLES: Fifty-three.

MR. MOODY: For what purpose? I guess I object to the relevance.

MS. PEEBLES: He just explained they were handwritten notes that he kept about the Heidi Allen case. I think it's relevant.

THE COURT: How?

MS. PEEBLES: How?

THE COURT: He's not an investigator. He's a gentleman who has a concern.

MS. PEEBLES: Judge, I think it's relevant. I'm offering it and --

THE COURT: How?

MS. PEEBLES: Because he has notes in there from a psychic about details surrounding Heidi Allen and her disappearance.

THE COURT: From his own testimony, that's a self-proclaimed psychic.

MS. PEEBLES: He wrote those notes. I want to ask him why. How is that not relevant? It goes to the heart of the matter.

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THE COURT: It does?

MS. PEEBLES: Yes.

THE COURT: How?

MS. PEEBLES: How? We're here because we're accusing them of being involved in Heidi Allen --

THE COURT: You are, nobody else is.

MS. PEEBLES: Well, Judge, he's here, I called him as a witness, I'm asking him questions, he's admitting it.

THE COURT: Admitting what? That he wrote the notes?

MS. PEEBLES: Yes.

THE COURT: I'm sustaining. It's not relevant.

MS. PEEBLES: Your Honor, we're contending that the notes explain exactly what happened with Heidi Allen, and we think it's relevant and we're moving it into evidence.

THE COURT: You're asking to move it into evidence.

MS. PEEBLES: Yes.

MR. MOODY: Objection. Now it's hearsay. Now they're offering it exactly for the truth of the matter asserted.

THE COURT: Sustained.

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MR. MOODY: From the psychic.

Q. Those are your notes though, Mr. Bohrer, right?
MR. MOODY: Objection, Judge. It's not in evidence.

THE COURT: He can identify the notes. Answer the question, sir.

A. What is the question please?

THE COURT: Are those your notes?

THE WITNESS: Yes, they are.

- Q. All those pages are your notes?
- **A.** There's a couple of lines here I'm not recognizing as my handwriting.

THE COURT: What page?

THE WITNESS: Top of page -- do I count both sides of the page?

THE COURT: Is there handwriting on both sides?

THE WITNESS: No, there isn't.

THE COURT: Count the pages that has writing

THE WITNESS: Only the last page has both sides.

THE COURT: Okay.

on it.

THE WITNESS: So it would go one, two, the top page, parenthesis, I would need to look at the original

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documents. And second page I would have to look at the original documents.

THE COURT: Okay.

THE WITNESS: The rest of it looks like generally my handwriting because sometimes these things are done separate days or different pen.

THE COURT: Okay.

THE WITNESS: I have to look at the original document to concisely answer that for you.

- **Q.** So what did you take away after you met with the psychic, what was your -- what did you take away from that conversation with the psychic?
  - A. What do you mean take away?
- **Q.** Well, what was in your head after you talked with the psychic?
- A. Well, she was saying stuff that caught my attention, information that I didn't think she would know being somebody not directly involved in looking into Heidi's disappearance in the detail that I was.
  - Q. Okay, so what -- what were some of the --
  - A. She caught my attention.
- Q. Okay, how did she catch your attention? What -- what did you take away? Tell me what you you learned.
- **A.** Well, at the time that I met her, I personally came to the conclusion that these boys had nothing to do --

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THE COURT: That's not responsive to the question. Ask the question again please, Ms. Peebles.

- **Q.** What -- what did you take away from the consultation with the psychic?
  - A. She had a vision of what she believed happened.
  - Q. What was the vision?

MR. MOODY: I'm going to object, Judge.

Hearsay.

THE COURT: Sustained. You can't answer the question.

- Q. What was your -- what was your understanding after you met with her?
  - **A.** Say that again?
  - Q. What was your understanding after you met with her?

    MR. MOODY: I'm going to object.

Understanding about what?

THE WITNESS: There was possible credence.

THE COURT: Hold on. What was your objection,

Mr. Moody?

MR. MOODY: Understanding of what?

THE COURT: Could you clarify that, Ms.

Peebles, please?

Q. After you consulted with Trudy Lortie and you said that she had information that she couldn't have known, could you say what your understanding of that information

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was, just your understanding, not what she said, but what you took away from that conversation.

- Q. What was in your mind after you had that conversation with the psychic?
- **A.** That she might have some credence into what might have happened.
- Q. And did you -- did you jot those notes down, what she said?
- A. Apparently. I -- I haven't read those pages.
  She -- so many documents got stollen.
- Q. What -- what do you mean by that? What documents got stollen?
- A. I had two sets, a master copy and the dupes. What the investigators have are the duplicates that would make up a second full set, but it was incomplete of everything that I had at that point before the documents were stollen.
- **Q.** Can you give me a time frame of about when the documents were stollen?
  - A. No, I can't.
  - Q. Was it recently?
  - A. Today's time? Recently? Or --
  - Q. Well --
  - A. -- recently from when Heidi disappeared?

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Q. From, well, recently from today I'm suggesting.
MR. MOODY: Can we have a time frame, weeks,

months, years?

MS. PEEBLES: That's what I'm asking.

THE COURT: She's trying to get down to that.

**A.** I mean I have been carrying these documents for twenty years.

- Q. I know that.
- f A. So I -- I guess I forgotten what question I'm supposed to be answering.
- **Q.** When -- when some of your documents were stollen, you were calling some dupes and some originals. I was questioning you as to time frame when did those documents get stollen?
  - A. The complete set.
  - **Q.** The complete set.
  - A. It was before Gary's trial.
  - Q. Somebody stole your documents?
  - A. Yes.
  - Q. Did you ever find out who?
  - A. No. They stole the briefcase containing everything.
- **Q.** From -- where was the briefcase when you realized it had been stollen?
- **A.** I was living at Spinners, and I usually would have dinner or lunch, and I always had the briefcase with me,

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and one night I was sitting on the stool, there were a couple guys to the left of me, and I thought I had an epiphany of whoa, I think I really starting to see something form here.

- Q. Yeah, what was that?
- A. Gary didn't do it.
- **Q.** When did you have that epiphany?
- A. Well, that's the documents that are in the set.
- Q. The set that was stollen?
- A. Yeah.
- **Q.** 0kay.
- **A.** The stuff that got stollen had timelines, detailed timelines of people that were present at the convenience store that Sunday.
  - **Q.** And you created those timelines?
- A. Based on the statements, because the statements contained times when people left their home, when they got to A&W, not A&W, D&W, and I believe that there was a pattern that was amazing.
  - Q. What was the pattern that you thought was amazing?
  - A. They all had twenty minutes unaccounted for.
  - Q. Who did?
  - A. The individuals on the list.
- **Q.** Do you remember who the individuals were that were on the list?

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Q. Well, how did you know that?

A. You have to look at Pat Granger's statement. She's the one that introduced information about Deputy Curtis's events. Before any officer had arrived, she announced that there's a girl missing here and -- am I supposed to tell you what was on her statement?

Q. I'm not asking you what was on her statement, no. So you create this timeline and you make these notes. I asked you before about whether or not you knew where the schedule was for the employees at the D&W. Do you remember when I asked you that?

A. Yes.

now.

THE COURT: Is this a new exhibit to be marked?

MS. PEEBLES: This is going to be new that I'm marking.

THE COURT: You're on one-twenty-nine right

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MS. PEEBLES: So this will be one-twenty-nine.

THE COURT: That would be one-thirty. Excuse

me, one-thirty.

(Defendant's Exhibit No. 130 was marked for identification).

- **Q.** Mr. Bohrer, I'm going to hand you what's been marked as Defendant's Exhibit 130 and ask if you can identify that document.
  - A. Oh. This is the first one I wrote.
  - Q. Is there a signature on there?
- **A.** Printed by a printer signature. Oh. Oh. Joyce Babbitt. Yeah. She liked me.
  - Q. Who -- who is that?
- **A.** She was my neighbor across the -- where I lived at the ranch home. I'm sorry, but she passed away.
  - Q. Do you need to take a minute, Mr. Bohrer?
    THE COURT: Why --
  - A. Yeah.

THE COURT: Why don't we take a ten-minute recess. Court's in recess.

(Whereupon, there was a recess.)

THE COURT: Mr. Bohrer, consider the fact that you're still under oath, sir, okay?

THE WITNESS: Yes.

THE COURT: We're on, if I'm right, Defense

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Exhibit 130, correct?

MS. PEEBLES: Yes, that's correct.

**Q.** And Mr. Bohrer, I was just asking you some questions about Defense Exhibit 130.

THE COURT: Hold on. We're not live. I apologize.

- **Q.** Mr. Bohrer, I was just asking you some questions about Defense Exhibit 130 that I handed you the document?
  - A. Yes.
  - Q. And is that a signed document?
  - A. There is a signature, yes.
  - Q. Whose signature was that?
  - A. Joyce Babbitt.
  - Q. And is there a date on that document?
  - A. Yes, there is.
  - Q. And did she type that document for you?
  - A. No, she didn't.
  - Q. How did you get your hands on that document?
  - A. I printed it from my -- my printer.
  - Q. Okay, where was that document created?
- **A.** From my computer to my printer across the street from where this woman lived.
- Q. Okay, and how did you print -- where was that document when you printed it? Was it on your computer or somebody else's computer that was e-mailed to you? How did

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you get -- how did you acquire that to print?

- A. It would have -- it would have been my printer.
- **Q.** Was that saved onto your computer, I guess that's my question.
  - A. Yeah, it would have been.
- **Q.** And that was in your box of materials relating to the Heidi Allen case?
  - A. I don't understand the question.
- **Q.** Was that document in the box that you turned over to Investigator Pietroski and Investigator Johnson on March twenty-first of 2013?
  - A. Yes. Oh, no. This couldn't have been.
- **Q.** Couldn't have been? So you're denying that that was in the box?
- **A.** If -- if Joyce's name on it, then this would have been her copy.
- **Q.** Well, how did Investigator Pietroski and Investigator Johnson get ahold of that document?

MR. MOODY: Objection, Judge, foundation.

THE COURT: I'm going to sustain unless you can lay some foundation how he has knowledge they got a hold of it.

**Q.** Well, Mr. Bohrer, you gave your box of Heidi Allen material to Investigator Johnson and Pietroski on March twenty-first of 2013?

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- A. Yeah.
- Q. And that document was in that box?
- A. I didn't do an inventory before I gave it to them.

  I just grabbed everything and gave it to 'em. I didn't sort through it.
- **Q.** But you're acknowledging that you printed that document off from your computer?
  - A. Is this the original print? Or a copy.
  - Q. You tell me.
- **A.** My eyes are bad. I can't tell. It looks like a photocopy.
- **Q.** Does that look like a photocopy of a document that you had in your box that you gave to Investigator Pietroski and Investigator Johnson?
  - A. I don't understand the question.
- Q. Does that look like a photocopy of a document that was in the box of items that you gave to Investigator
  Pietroski and Investigator Johnson on March twenty-first of
  2013?
- A. I -- I can't answer that question. I -- I don't know if this particular document that I'm holding in my hand was actually in the box. I'm assuming it was.
  - Q. And you're assuming it was because?

MR. MOODY: Judge, I'm going to object. We have the box here if he wants to answer that question.

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MS. PEEBLES: Fine, I'll take the box.

MR. MOODY: But then my question is what is the -- I mean are we just trying to determine --

THE COURT: I don't know, even know what it is at this point.

MR. MOODY: The other question is what's the relevance of it?

Q. Mr. Bohrer, do you recognize that document?

MR. MOODY: I have an objection. What is the relevance of this document?

THE COURT: Let's see if he can identify it first.

- A. I recognize this as my -- my literature.
- Q. Okay.
- A. However, it looks like it's a carbon copy.
- Q. Okay.
- A. Or a photocopy.
- **Q.** It's a photocopy.

MS. PEEBLES: Your Honor, at this time I'd like to offer Defense Exhibit 130.

MR. MOODY: I'm going to object. I haven't seen the document and I'm going to -- I still don't know the relevance of it is.

MS. PEEBLES: I will show you the document.

THE COURT: Show it to Mr. Moody, the document

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please.

MR. MOODY: Judge, I object to the relevance. I don't see what the relevance of this is, and hearsay. He's established -- he's not sure I guess, he hasn't established it was in his box. I don't see the relevance.

MS. PEEBLES: It's his.

THE COURT: Go ahead.

MS. PEEBLES: It's his literature he said.

THE COURT: I'm going to sustain based on hearsay.

Q. You wrote this document though, right?

THE COURT: It does not fit into any exception of hearsay.

**Q.** This is your document?

MR. MOODY: Objection. It's still hearsay.

MS. PEEBLES: I'm not asking him what's in the document.

THE COURT: Sit down. Answer the question.

- A. I don't know if she's meaning is this the document or is this a copy of the document that's been --
  - Q. Is this a copy of a document --
- A. -- passed around or is this the copy that's in the --

THE COURT: Mr. Bohrer, let the attorney ask

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the question to clarify.

**Q.** Is this a copy of the document that you had in your box that you turned over to Investigator Pietroski and Investigator Johnson on March twenty-first of 2013?

- A. It looks like a copy of something that I wrote.
- **Q.** When you wrote this document, did you put in this document that you wondered that she, Heidi Allen, referring to Heidi Allen, was not on the schedule, so you wondered how anyone knew she was scheduled to work that day?

THE COURT: Hold on. Don't object because I don't think I understand the question before you stand up and object. Can you rephrase the question? I didn't understand the question.

MS. PEEBLES: I'll rephrase it.

THE COURT: Thank you.

Q. As part of your literature, did you adopt the statement, you yourself, that you wondered how anyone knew she was working that day because she wasn't on the schedule?

MR. MOODY: I'm going to object, Judge. I don't see the relevance of this, and I don't see how she -- is she refreshing her recollection with the question because it's also leading.

THE COURT: I'm going to sustain the objection.

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MS. PEEBLES: For the record, I'm asking him if he's adopting that statement that's in his literature.

THE COURT: We don't know if it's in the literature. I don't know if it's in the literature.

MS. PEEBLES: I'm asking him the question if he adopts that statement.

THE COURT: What statement? You're presuming there's a statement in the literature. I don't know there is a statement in the literature.

MS. PEEBLES: Well, if I could move this document into evidence, we would all know.

THE COURT: Well, you could if it doesn't violate the rules of hearsay.

MS. PEEBLES: Well, I disagree with the Court.

THE COURT: I understand that.

**Q.** Does this document reflect your investigative efforts into the disappearance of Heidi Allen?

A. It -- it would have to because that's all I was doing was trying to find out what happened to Heidi. I had a lot of people coming forward and giving me bits and pieces of stuff and --

Q. And you said that the psychic that you were conferencing with knew things that she shouldn't know. You

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said that earlier when I was asking you questions about her, do you remember that?

It appeared to me that she -- she had a lot of Α. details that if she was -- I'm assuming she's telling me this came from her head, you know, it just -- I don't know. She was just a woman that -- that said hi, my name is Trudy, and she introduced herself as somebody who had psychic ability, that's it, and oh, I guess the thing that intrigued me, is that what you're asking?

Q. Yes.

I heard the same story line from someone else that A. she was repeating to me as the psychic.

Q. But you took away from the conversation with her that she knew things that she shouldn't have known, fair?

> Objection, Judge, leading. MR. MOODY:

THE COURT: I'll allow it.

Well, she didn't know who has talked to me about Α. what in the -- in the previous of meeting her. That's what intrigued me. Like I've heard the same story, when you're investigating something, and you're looking for commonalities.

- Did anyone hire you as an investigator? Q.
- Α. No.
- Now, in addition to Joyce Babbitt on exhibit --Q. Defense Exhibit 130, your signature is on this document

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too, correct? Do you need to look at it, Mr. Bohrer?

- A. Yeah. Yep. That's my signature.
- Q. Is your signature on every page of that document?
- A. Yep. Yeah.
- Q. Is the date on every page of that document?
- A. Yes.
- Q. And you wrote this in 1996?
- A. That's what it says.
- Q. Now, Mr. Bohrer, in 1996, did you visit Gary Thibodeau in the Clinton Correctional Facility in Dannemora?
  - A. I think I wrote that document way earlier than that.
- **Q.** Okay, I'm not asking you about the document, I'm asking if you ever went to visit Gary Thibodeau in 1996 at Clinton Correctional Facility in Dannemora.
  - A. I don't recall the year.
  - Q. Did anybody go with you?
  - A. Yes.
  - Q. Who?
  - **A.** Trudy Lortie.
- **Q.** And why did you take Trudy Lortie to visit Gary Thibodeau in the Clinton Correctional Facility?
- **A.** She begged me to take 'em there because she wanted to get a psychic feel if he did it or not.
  - Q. Did you feel bad for Gary Thibodeau when you went to

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visit him at the Clinton Correctional Facility?

MR. MOODY: I'm going to object, Judge.

THE COURT: Sustained.

A. Well --

THE COURT: Don't answer the question.

THE WITNESS: Don't?

THE COURT: Don't please.

Q. Let me ask you this. Did Gary Thibodeau know that you were going to the Clinton Correctional Facility to visit him?

MR. MOODY: Objection to what -- how she can tell what Mr. Thibodeau did or did not know.

THE COURT: She can lay a foundation.

- **Q.** Mr. Bohrer, did you notify Mr. Gary Thibodeau that you were going to come see him at the Clinton Correctional Facility?
  - A. No.
  - **Q.** You just showed up there?
  - A. Yes.
  - Q. Did you only show up there one time?
  - A. Yes.
- Q. I'm going to ask you some questions now about an individual by the name of Dan Barney. Do you know who Dan Barney is?
  - A. Yes, I do.

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- Q. And how do you know Dan Barney?
- A. He punched out Joyce Babbitt's son-in-law.
- Q. Is that how you know him?
- A. Yes.
- Q. Okay, when did that happen?
- A. It's -- it's hard to put events at on or before. I I don't remember when that occurred.
- **Q.** Do you have any recollection as to whether it was in the nineteen-nineties or past the year 2000?
- A. No, would have been the nineteen-nineties because I was living on Mason Road.
  - Q. What -- what year were you living on Mason Road?
- A. Ninety-one to -- I don't remember when I moved out of it.
- **Q.** So did -- is that the only time you ever had any encounters with Mr. Barney?
  - A. I -- that wasn't an encounter. I learned of him.
- Q. I see. Were you present when anything occurred or you just heard about it?
  - A. No.
  - Q. Have you ever met Dan Barney?
  - A. I had the -- on one occasion.
  - Q. Okay, so you actually met him on one occasion.
  - A. Um hum.
  - Q. Okay, can you tell me when that was to the best of

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your recollection?

- A. Probably the next day after he had punched Don out he -- I made a comment, and somebody told him my comment, and he wanted to bash my face in. I was at Spinners.
  - Q. And you -- you encountered him at Spinners?
- A. That was the -- yeah, the first time I actually seen this guy.
  - Q. Was that the first and last time you ever saw him?
  - A. Yeah.
- Q. In your notes do you make reference to Dan Barney, do you recall?
- A. I'm answering that because I been reminded. I don't know how to answer that question.
  - Q. Honestly? Just answer it honestly.
  - A. Can you say the question again?
  - Q. Did you refer to Dan Barney in your notes?
  - A. Yes, I have.
- Q. And those notes were in connection with your investigation with Heidi Allen?
  - A. They would have to be I believe.
- Q. Do you refer to this bloodstone ring? You ever hear of that?
  - A. Yes.
- Q. And when you reference that, is that the same page that you had Dan Barney's name on?

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MR. MOODY: I'm going to object, Judge. Now she's reading from a document that's not in evidence and asking him --

THE COURT: Sustained.

A. I don't have photo --

THE COURT: No, don't answer the question.

- **Q.** Well, let me ask you this. When you were questioned by Investigator Pietroski and Investigator Johnson in March of 2013, on March twenty-first, did you tell them to beware of the man with a bloodstone ring?
  - A. I told them that was a quote from Mark Hall.
  - Q. But you mentioned the bloodstone ring?
  - A. Yes, I did.
- **Q.** Now, Mark Hall, you mentioned Mark Hall. Is Mark Hall in any way related to Trudy Lortie that you know of whether by blood or marriage?
  - A. I don't know that she was.
- Q. Did you -- do you recall as part of your investigation writing down "who dropped the card?"

MR. MOODY: Objection, Judge. Leading and relevance.

THE COURT: Hold on for a second. I didn't hear your objection. What's your objection?

MR. MOODY: It's leading. Source of knowledge and -- and relevance.

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THE COURT: It's not leading, but foundation, I'd grant you that one. Lay some foundation if you can, Ms. Peebles.

- **Q.** When you were doing your investigation between 1994 and 1996, and you were jotting things down, taking notes, yes or no?
  - A. Yeah, you seen.
- Q. And part of the notes, do you recall writing down "who dropped the card," do you recall that?

MR. MOODY: Objection, Judge, relevance.

THE COURT: Well, she hasn't laid a foundation he actually knows. He can say what he thinks but he has no foundation how he knows that. No foundation properly laid yet.

- Q. Well, you were doing an investigation in this case, you're saying you did, right, correct?
  - A. Yes.
- **Q.** All right, tell me the years that your investigation spanned, from when to when?
- A. I guess for twenty years. Whenever something popped up.
  - Q. You wrote it down?
  - A. No.
- Q. But if it was important to you in terms of your investigation, you would write it down?

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- A. I would have to assume so.
- Q. Well, I don't want you to assume. Did you?
- A. Repeat the question please.
- Q. As part --

MS. PEEBLES: Could you read that back please?

(Whereupon, the court reporter read back the last question).

THE WITNESS: Can you repeat it please?

(Whereupon, the court reporter read back the last question).

THE WITNESS: Can you say it slower please?

(Whereupon, the court reporter read back the last question).

- A. Mostly so I could remember and refer back to.
- Q. And how often did you refer back to it?
- A. When I felt I needed my memory refreshed.
- Q. How often did you refresh your memory?
- A. I don't know.
- Q. Throughout the course of years between 1994 and 2013, how often did you look in the box of items that you had in relation to Heidi Allen?

MR. MOODY: Judge, I'm going to object. I don't see the relevance.

THE COURT: Sustained. Don't answer the question, sir.

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Q. On April third of 1994 you were -- we established you were living at the Spinners hotel, right?

A. I'm -- I'm getting --

Q. Do you need to take a break, Mr. Bohrer?

THE COURT: I don't think that's his testimony. I thought he had testified that soon after he spent sometime at Spinners, he then rented the fourbedroom ranch.

MS. PEEBLES: No. He went to a wedding at Spinners and then he went to the ranch and then he went back to Spinners.

THE COURT: Okay.

THE WITNESS: Yeah, but we're talking a span of years. I'm sorry but --

THE COURT: There's no question before you, sir, so please be quiet.

MS. PEEBLES: Well, there is actually, Judge.

THE COURT: Well, he answered he doesn't remember.

Q. Oh, now you don't remember living at the Spinners hotel on April third of 1994?

MR. MOODY: Objection, Judge.

MS. PEEBLES: No, I'm asking him if he doesn't -- now he doesn't remember. How is that argumentative?

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THE COURT: I'm going to allow the question. You can answer the question.

A. I've got so many numbers in my head right now I'm confused where I'm at in time.

Q. Mr. Bohrer, you know that the interview with Investigator Pietroski and Investigator Johnson on March twenty-first of 2013 was recorded, you know that, right?

A. Yes.

**Q.** If you listened to that recording, would that help refresh your recollection about where you were living on April third of 1994?

A. I'm sorry, I'm --

THE COURT: Sir, do you need a couple minutes?

THE WITNESS: Yeah. My brain's turning to rubber, Your Honor.

THE COURT: Okay, let's recess until ten of three. Any objection?

MS. PEEBLES: No, that's fine. That's kind of an in between -- Judge, I'm assuming that I'm not going to get to Jennifer Wescott today so I'm going to let her go if that's okay.

MR. OAKES: Your Honor, can we approach?

(Whereupon, there was an off the record discussion at the bench).

(Whereupon, there was a recess.)

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THE COURT: Mr. Bohrer was on the witness stand when we adjourned. When we recessed, excuse me. It would appear that at this time it would be best for Mr. Bohrer to wait until -- resume his testimony tomorrow morning at nine o'clock. I think everybody involved would agree this is an extremely emotional, difficult situation. Any objection from you, Ms. -- actually from the Public Defender Office.

MS. PEEBLES: No, Your Honor.

THE COURT: Mr. Oakes?

MR. OAKES: None from the People, Your Honor.

THE COURT: We're at three o'clock. We could call another witness, but I think from a procedural and tactical point of view, it serves both the Public Defender and the People to put a witness on at this time is a disadvantage for your direct, it's a huge disadvantage for your cross, so there is no objection, I'm going to adjourn for the day. I don't like wasting an hour, but I think in light of just the nature of this case, this is probably the best thing to do at this time. Any objection from the defense?

MS. PEEBLES: No, Your Honor.

THE COURT: From the People?

MR. OAKES: No, thank you.

THE COURT: We stand in recess until nine

o'clock tomorrow morning. Ms. Peebles, you said you may call a witness out of order.

MS. PEEBLES: May be calling one of our cadaver dog experts.

(Conclusion of Proceeding).

## CERTIFICATE

I, JENNIFER ADYDAN, an Official Court
Reporter in and for the State of New York, Fifth
Judicial District, do hereby certify that the foregoing
is a true, complete and accurate transcript of my
stenographic notes taken in the above-entitled matter
and the whole thereof to the best of my ability.

Jennifer Adydan Official Court Reporter

DATED: January 25, 2015